

Academic Personnel Short Profile / Short CV

| University: | Frederick University | | | |
|--------------------|--|--|--|--|
| Surname: | Michael | | | |
| Name: | Panayiotis | | | |
| Rank/Position: | Associate professor | | | |
| School: | Arts, Communication and Cultural Studies | | | |
| Department: | Arts and Communication | | | |
| Scientific Domain: | Fine Art | | | |

| Academic qualifications | | | | |
|-------------------------|------|--|--------------|-------------------------------|
| Qualification | Year | Awarding Institution | Department | Thesis title (Optional Entry) |
| MA in Fine Art | 2000 | Queens College CUNY | Fine Art | |
| MA in Graphic Arts | 1993 | Moscow State Academic Art Institute V. I. Surikov | Graphic Arts | |

| | Employment history in Academic Institutions/Research Centers | | | | | | |
|-----------|--|-----------------------------------|----------|---------------------|--|--|--|
| Period of | employment | Fundamen | Laadian | Position | | | |
| From | То | Employer | Location | Position | | | |
| 2018 | present | Frederick University | Cyprus | Associate professor | | | |
| 2007 | 2018 | Frederick University | Cyprus | Assistant professor | | | |
| 2001 | 2007 | Frederick Institute of Technology | Cyprus | Lecturer | | | |

| | Key <u>refereed</u> journal papers, monographs, books, conference publications etc. | | | | | | |
|----------------|---|---|---|--|------|-------|--|
| Ref. Number | Year | Title | Other authors | Journal and Publisher / Conference | Vol. | Pages | |
| 1 | 2023 | Empathy for Nature Exploring Interdisciplinary Collaborations in the Arts | Edited by Efi Kyprianidou and Danae Ioannou (Calculating your pause. A dialogue between artist Panayiotis Michael and art historian Christina Lambrou / pages 46-54) | The project has received funding from the European Union's Creative Europe Programme under Grant | | 174 | |
| 2 | 2018 | Dandilands | Essays by Guilherme Altmayer, Alev Adil, Sophie Houdart, Antonis Hadjikyriacou, Sofia Lemos, Marko Stamenkovic, and the Palestinian collective, The Jerusalem of Things | Catalogue / Bom Dia and Point Centre for Contemporary Art | | 74 | |
| 3 | 2016 | A book of small things | Chistopher Rey Perez, Erden Kosova, Flavia Malusardi, Iordanis Papadopoulos, Isabel Carvalho, Liv Strand, Maria Petrides, Pascalle Burton, Peter Eramian | | | 400 | |
| 4 | 2015 | Point of Contact 1975- 2015 | | Catalogue / Point of Contact magazine, USA | | | |
| 5 | 2015 | Symphonic Node | pick nick in collaboration with Petra Bauer, Daniel Gustav Cramer, Assaf Gruber, John Holten and Sam Smith, Marina Kassianidou, Runo Lagomarsino, Oda Projesi, Christodoulos Panayiotou, Ana Tiscornia and Jacob Fabricius, | pick nick | | | |

| 6 | 2014 | Panayiotis Michael, entitled | Maria Petrides, Nora Mayr | Catalogue / Kunstlerhaus Benthanien GmbH Kunstlerhaus Bethanien, Internationales Atelierprogramm | 52 |
|----|------|---|---|--|-----|
| 7 | 2014 | The UAW Book: About Urban Awareness, edited by Socrates Stratis | | Damdi Architecture Publishing | |
| 8 | 2011 | 74.182.65 – Indigo" in Chypre, l'art au présent, catalogue | | | |
| 9 | 2011 | Roaming Images. Crossroads of Greek and Arab culture through the eyes of contemporary artists | | | 128 |
| 10 | 2011 | Suspended Spaces' #1 Depuis Famagusta, catalogue | Paul Ardenne, Victor Burgin, Frarncoise Cblence, Etienne Copeaux, Claire Mauss-Copeaux, Charlene Dinhut, Brian Holmes, Jacinto Lageira, Seloua Luste Boulbina, Francoise Parfait, Lionel, Ruffel, Eric Valette, Christina Vastella | Blackjack Editions, Paris | 328 |
| 11 | 2008 | An Alternative Gaze A shared reflection on cross-Mediterranean cooperation in the arts | Odile Chenal, Susanne Mors, Mark Snijder, Hanneloes Weeda, Basma El Husseiny, Sofiane Hadjadj, Mad Muller, Nevenka Koprivsek, Odile Chenal, Ghislaine Glasson Deschaumes, Gottfield Wagner | European Cultural Foundation | 80 |

| | | | Exhibitions | | |
|----------------|------|--|--|---|---|
| Ref. Number | Date | Topic | International / Local | Location | Role in Exhibition |
| 1 | 2023 | How to mutate the word tree into a verb? Or What new wordnoises does this tree trunk dream of? | International / A performance by artist Franck-Lee Alli-Tis aka V Stylianidou | Various public and private locations in Berlin, Germany | Organizer (as a member of 15m2 art group) |
| 2 | 2023 | Calculating Your Pause | International / EMPACT - Empathy and Sustainability: The Art of Thinking Like a Mountain, Cut Collaborative Interdisciplinary Artistic Project, co-funded by the EU Creative Europe Programme, coordinated by Cyprus University of Technology (CUT) and the Asst. Professors Efi Kyprianidou and Yiannis Christidis. | Korai Project Space, Nicosia | Artist / co-organizer along with art historian Christina Lambrou |
| 3 | 2023 | Limassol art walks 2023 | Local art festival | Public space (university square), Limassol, Cyprus | Participant (as a member of 15m2 art group) in collaboration with designers Theocharis Kalogeridis and Marios Paschalidis |
| 4 | 2023 | Sessions 2 | Local / a six-month collaborative project | SPEL exhibition space, Nicosia, Cyprus | Collaborator/ participant (as a member of 15m2 art group) in |

| | | | | | collaboration with designers Theocharis Kalogeridis and Marios Paschalidis |
|----|------|--|---|---|--|
| 5 | 2023 | Cruel Spring | International group exhibition curated by Daphne Nikita | House of Cyprus, Athens, Greece | Participant artist |
| 6 | | Una casa es una casa, y otra casa es otra cosa. | International / Performance with artist Athenea Papacostas, curated by Andrés Valtierra | Bar mini, Mexico city, Mexico | Organizer (as a member of 15m2 art group) |
| 7 | 2022 | Sessions | Local / a three-month collaborative project | Drive Drive art space, Nicosia, Cyprus | Initiator / collaborator/particip ant (as a member of 15m2 art group) |
| 8 | 2021 | Humming in a non-linear time | Solo exhibition / local | eins gallery, Limassol, Cyprus | Artist |
| 9 | 2018 | A book of small things, | International / presentation / performance (Curated by Daphne Nikita) | Benaki Museum, Athens, Greece | Artist, organizer |
| 10 | 2017 | Terra Mediterranea: In Action | International | NiMAC, Nicosia, Cyprus | Participant artist |
| 11 | 2016 | Terra Mediterranea: In Action | Group exhibition / international | Halle 14 Leipzig, Germany, curated by Michael Arzt and Yiannis Toumazis | Participant artist |
| 12 | 2014 | entitled | Solo exhibition | Point Centre for Contemporary Art, Nicosia, Cyprus | Participant artist |
| 13 | 2013 | entitled | Solo exhibition as part of the International Residency program | Kunstlerhaus Bethanien, Berlin, Germany | Participant artist |
| 14 | 2013 | Dysraphic City | Group exhibition / international | Projektraum Kunstraum Kreuzberg/Bethanien, Berlin, | Participant artist. |

| | | | | curated by Stephanie Han, Rebecca Heidenberg, Masha McConaghy, Ines Oliveira, Juliette Premmereur, Raphael Rogenmoser, Patricia Rosas, Charlotte Van Buylaere. | |
|----|------|--------------------|-------------------------------------|---|--|
| 15 | 2013 | Episode 2:sabotage | Group exhibition / international | insitu, Berlin, Germany, curated by Marie Graftieaux, Nora Mayr and Gilles Neiens. | Participant artist |
| 16 | 2011 | Roaming Images | Group exhibition / international | In the Frame of the 3 rd Thessaloniki Biennale of Contemporary Art, Macedonian Museum of Contemporary Art, Thessaloniki, curated by Iara Boubnova | Participant artist |
| 17 | 2005 | Gravy Planet | Solo exhibition / international | Biennale Di Venezia, Italy | Co-representing Cyprus with artist Constantia Sofocleous, curated by Chus Martinez |
| 18 | 2005 | Leaps of Faith | Group exhibition / international | Buffer Zone, Nicosia, Cyprus, curated by Katerina Gregos and Erden Kosova | Participant artist |

| | Research Projects | | | | | | |
|----------------|-------------------|---|--|---------------------------------------|--|--|--|
| Ref. Number | Date | Title | Funded by | Project Role | | | |
| 1 | 2017 | Open discussion Work as Invention. Art for social change, with Evagoras Vanezis (art writer) and Michalis Paraskevas (Lawyer, founding member of Initiative for Control By Citizens), Prozak coffee shop, Nicosia, March 31 | Creative Europe - Culture programme, Goethe Institut, Artecitya | Organizer of the discussion in Cyprus | | | |
| 2 | 2013 | Capitalism As We live It, organized by the artists Andrea Creutz (SE) and Liv Strand (SE), and choreographer Elizabeth Ward (U.S/BE) | Swedish Arts Grants Committee (Konstnärsnämnden). Flutgraben E.V., Berlin, Germany | participant | | | |
| 3 | 2004 | Occupation: Unknown, Manifesta Coffee Break, Liverpool Biennial, Liverpool, UK | | participant | | | |

| | Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees | | | | | | |
|----------------|--|---|------------------------------|--|--|--|--|
| Ref. Number | Period | Organization | Title of Position or Service | Key Activities | | | |
| 1 | 2016- present | Fotagogos group, non-profit theater association | Member of the board | | | | |
| 2 | 2017 | Byzantine Museum and Art Galleries, Archbishop Makarios III Foundation, | Μέλος της κριτικής επιτροπής | Selecting artworks for the group exhibition titled "Life after Death | | | |
| 3 | 2014- 2015 | Visual Artists Association, Cyprus (member of the committee | secretary | | | | |

| | Awards / International Recognition | | | | | | |
|----------------|------------------------------------|---|---|--|-------------|--|--|
| Ref. Number | | | | | Awarded by: | | |
| 1 | 2013 | Kunstlerhaus Bethanien residency program | Undo Foundation | | | | |
| 2 | 2005 | Competition for public art project for the municipal court house in Limassol, Cyprus, 1st price (collaboration with the architect Delis Papadopoulos) | Ministry of Education and Culture, Cyprus | | | | |
| 3 | 1999 | The Jury Award | Alexandria Biennial, Egypt | | | | |

| | Other Achievements | | | | | | |
|----------------|--------------------|--|--|--|--|--|--|
| Ref. Number | Date | Title | Key Activities: | | | | |
| Ref. Number | Date | Title | Key Activities: | | | | |
| 1 | 2018 | International Residency program Point Centre for Contemporary Art, Nicosia, Cyprus (invitation; with pick nick art group) | Research, presentations/lectures, exhibition/performance | | | | |
| 2 | 2017 | International Residency program Embassy of Foreign Artists, Geneva, Switzerland (selected through competition; with pick nick art group) | Research, presentations/lectures, exhibition/performance | | | | |
| 3 | 2016 | International Residency program Capacete, Rio de Janeiro, Brazil (invitation; with pick nick art group) | Research, presentations/lectures, performance | | | | |
| 4 | 2016 | International Residency program Helsinki International Artist Programme (HIAP), Helsinki, Finland (selected through competition; with pick nick art group) | Research, presentations/lectures, exhibition/performance | | | | |
| 5 | 2013 | Apartment Project, Istanbul, Turkey International Residency program(selected through competition; with pick nick art group) | Research, presentation, exhibition | | | | |