



Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Kokkinolambos
Name:	Demetris
Rank/Position:	Associate Professor
School:	Arts, Communication And Cultural Studies
Department:	Arts And Communication
Scientific Domain:	Graphic Design / Design Systems / Typography

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA in Graphic Design	1992	Basel School of Design, Basel, Switzerland.	Advanced Class for Graphic Design.	An in-depth visual research investigation on the various levels of representation and abstraction needed for the process of creating original work starting from such disciplines as Drawing, Letterform Design, Calligraphy Symbol Design, History of Letterform and Typography.
B.F.A in Graphic Design	1990	The University of the Arts, Philadelphia, USA.	Graphic Design	Research and Book Design visually covered the theme: "The Parthenon, Architecture and Myth, Ideal and Ruin".
Associate Degree in Graphic Design	1987	Frederick Polytechnic University Nicosia, Cyprus.	Art and Design	N/A

Employment history in Academic Institutions/Research Centers				
Period of employment		Employer	Location	Position
From	To			
2016/04	Present	Frederick University	Nicosia, Cyprus	Associate Professor/ Dean School of Arts, Communication and Cultural Studies (Elected).
2007/12	2016/04	Frederick University	Nicosia, Cyprus	Associate Professor/ Chair, Applied Arts Dept. (Elected).
1995/10	2007/12	Frederick Institute of Technology	Nicosia, Cyprus	Associate Professor
1994/10	1995/10	Galaxy Advertising	Nicosia, Cyprus	Art Director
1992/03	1994/10	DeLeMa Consultants Ltd	Nicosia, Cyprus	Senior Graphic Designer

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2017	"The Municipality of Nicosia under the Municipal leadership of Lellos Demetriades, 1971-2001".	Book Design and Art Direction.	Ledrios Publishing Ltd	1	300

		“Ο Δήμος Λευκωσίας επί Δημαρχίας Λέλλου Δημητριάδη, 1971-2001».				
2	2015, June	OWK_Culturally aroused art & design dialogues. owkzine.com	Invitation to participate on the 1 st volume edition with an article titled: ‘Thoughts on educating designers’. Printed on a 2-page article.	Omiros Panayides	1	14
3	2008	EBGE AWARDS 2007 GREEK GRAPHIC DESIGN & ILLUSTRATION AWARDS	Book Design, Finalist, “When Colours went missing”. Miscellaneous Category, “No Art Wall”.	2007 Publication Catalogue	6	182
4	2008	+design magazine graphic,web,industrial, illustration.	10-year anniversary edition design competition.	Work selected for a full page presentation, page 40	61	120
5	2006	“When colours went missing”.	Book Design and Art Direction.	EPIFANIOU PUBLISHING HOUSE, Nicosia, Cyprus.	1	36

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	2018, 09-11 March	4th Visual Communication Conference in Cyprus. Organiser: Graphic Stories Cyprus. www.graphicstoriescyprus.com	2 nd International Poster Competition. Theme: ‘Writing, the origins of civilisation’	Exhibition of 60 international selected posters at the Bank of Cyprus Cultural	Selected poster exhibited.

				Foundation, Faneromeni, Old Nicosia, Cyprus.	
2	2017. 03-24 November	'Explosion' A 21-days poster exhibition with the theme 'explosion[s]: the global logo', whereby a group of 21 designers-illustrators are invited to participate, interpret and come up with a 'brand-logo' for the explosion [as the pre-dominant 'logo' of the 21st Century.	The Cyprus Semiotics Association, Limassol, Cyprus	Cyprus University of Technology, Limassol, Cyprus. www.icsvc-conference.com	Invited poster exhibited.
3	2015, 20 March-06 April	'Design for Peace' Poster Exhibition.	15 Designers in collaboration with Alliance Francaise de Limassol and the Semiotics and Visual Communications Lab of the Dept. of Multimedia and Graphic Arts, TUC.	Cyprus University of Technology, Limassol, Cyprus.	Invited poster exhibited.
4	05 December 2012 - 18 January 2013	The Work of Art as a functional object. Group exhibition.	Local	Centre of Contemporary Art Diatopos, Nicosia, Cyprus. www.diatopos.com	Invited participation of a 'lighting objects installation'.
5	2012, 20 – 25 February	red_ An exhibition by members of academic faculty of the Applied	Local	Argo Gallery, Nicosia, Cyprus.	Participation with five red lighting design wall objects.

		Arts Department of Frederick University. An art and design meeting with the theme of 'red' in which one can experience new ideas, stances and artworks of the teaching faculty of the university.		www.argogallery.org	
6	2012, 20 January	<p>Poster Exhibition</p> <p>Positive message from the designers to the greek society.</p> <p>Μια δόση αισιοδοξίας από τους σχεδιαστές προς την ελληνική κοινωνία.</p> <p>+DESIGN magazine www.designmag.gr</p>	International	<p>Space 100x70</p> <p>Athens, Greece</p>	<p>Poster entry selected in top 20 for printing and sale.</p> <p>size: 50x70 cm</p>
7	2011	<p>The 5th United Designs.</p> <p>International Biennial Design Exhibition 2011</p>	International	<p>50-1 Gallery</p> <p>Limassol, Cyprus</p>	Poster entry on '5 th Cyprus Short Film and Documentary Festival' exhibited and included in catalogue, page 241.
8	2010, 01-04 November	<p>European Year for combating Poverty and Social Exclusion.</p> <p>Poster Exhibition</p>	Local	<p>Kastelliotissa Exhibition Hall,</p> <p>Pafos Gate,</p> <p>Nicosia, Cyprus</p>	Invited Poster Exhibited.

<p>9</p>	<p>2008, Feb 01-17</p>	<p>“I LIKE IKE”</p> <p>A group exhibition – installation of an investigation of the power of words coming together forming sloganisms by six graphic designers. The whole idea was inspired by the election campaign of Eisenhower for the presidency of the US in the 50’s. The context is the socio-political scene of Cyprus from the sixties to present and the identity issues that formed us. Typography is the vehicle in which by slightly changing the words, the slogan takes on a whole new meaning or better said a more truthful and humorous feeling that all can relate. The newly formed slogans are projected on two walls on black letterforms by six projectors and the sound-voice of actually reading the slogans invite the viewers to experience the whole installation.</p>	<p>Local</p>	<p>Nicosia Municipal Arts Centre, Nicosia, Cyprus.</p>	<p>Member and contribution for the group exhibition-installation.</p>
<p>10</p>	<p>2000, 07-15 October</p>	<p>“Biennale Internationale Design 2000”.</p>	<p>International</p>	<p>Saint - Etienne, France.</p>	<p>Participation with nine lamps as experimental objects in lighting design.</p>

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	May 2016 – Dec 2018	Ministry of Education and Culture, Nicosia, Cyprus.	Appointed by the Minister of Education and Culture, Mr Costas Kadis as a member of the judging Committee for the State Awards of Literature for Children and Teenagers, Book Illustration and Design. The duration of the position is for 3 years.	Committee evaluating member
2	March 2016 - Present	Cyprus Association of Graphic Designers and Illustrators. www.cadgi.net	Initiating member of the 'Cyprus Association of Graphic Designers and Illustrators'.	Initiating member
3	December 2014	THOK, Theatre Organization of Cyprus	Member of the Academic Advising and Evaluating Committee for the Signage System Design Competition for the new premises of THOC.	Committee evaluating member
4	May - June 2011	Nicosia Municipality	Member of the Selection Committee for the logotype competition for the Candidacy of Nicosia for 2017 European City of Culture.	Selection Committee member
5	May2010-Jan2012	Ekkeshi Design Consultants, Nicosia, Cyprus.	Design Consultant	Conceptual Advertising, Graphic Design Systems, Visual Communication.
6	May 25 - 30, 2009	5th cyprus short film & documentary festival. Rialto Theatre, Limassol, Cyprus.	Catalogue Design and Art Direction. Designer for all promotional material.	Designer and Art Director.

		Organised by the Ministry of Education and Culture, Cultural Services. www.filmfestival.com.cy		
7	March 2006	Art Directors Club of Europe www.adceurope.org	Initiating member of the Art Directors Club of Europe for Cyprus. ADCE is an association of European Creative Clubs. Its aim is to foster and reward creative excellence in European design and advertising.	Initiating member
8	1999 - Present	“THE SPACE” , Collective Art and Design Studios, Old Town Nicosia, Cyprus.	Co-founder, Designer, redlamps_ dk design studio.	Ten creative individuals work on Painting, Object & Lighting Design, Graphic Design Installations, Film/Animation, Photography, Performance Art and Writing.
9	1997-2001	Ministry of Education and Culture, Cyprus	Member of the Ministry of Education and Culture Committee for the selection of the Biennale of young artists.	Committee member
10	1996 - 2004	MET. Designers Association of Cyprus.	Full Member of the Designers Association of Cyprus and elected as part of the board for 1996/97.	Full member

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	July 1997	Logo design competition winner for the 50th Anniversary of the Athletic Club "OMONIOIA", Nicosia .	Athletic Club 'OMONIOIA'
2	May 1996	Second prize winner for the design competition for the diploma of the University of Cyprus, Nicosia .	University of Cyprus
3	March 1995	Logo design competition winner for the Designers Association of Cyprus, Nicosia ,	Designers Association of Cyprus
4	May 1994	First prize winner for the logo design competition of the National Cyprus Library. Nicosia, Cyprus	National Cyprus Library