



## Academic Personnel Short Profile / Short CV

<b>University:</b>	Frederick University
<b>Surname:</b>	Pericleous
<b>Name:</b>	Vicky
<b>Rank/Position:</b>	Assistant Professor
<b>School:</b>	Arts, Communication and Cultural Studies
<b>Department:</b>	Arts and Communication
<b>Scientific Domain:</b>	Fine Art ( Painting / Contemporary Art Practices)

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA Theatre Design / Scenography – (Renamed MA Visual Language of Performance)	1997- 1999	Wimbledon School Of Art, London, UK	Fine Arts	Reversibility of Sound and Visual in Contemporary Art in Relation to John Cage theories and Allan Kaprow's 50's Happenings and Other Acts.  Combination of Theory and Practice in relation to the language of Visual Arts, Performance / Theatre Design – Emphasis on key issues relating time-based art, spatiotemporal disputes and the Body in Space.
BA (Hons) Fine Art / Painting	1994- 1997	Manchester Metropolitan University, Manchester, U.K.	Fine Arts	The Body in Space / Painting and Drawing – Printmaking and Sculpture

Erasmus Program Scholarship / Painting Studio	Jan.1995- April 1995	Academia Di Belle Arte Di Venezia, Venezia, Italy	Fine Arts	
Pre-Service Teacher Training Programme, Department of Education- Diploma	2007- 2008	University of Cyprus	Education	

Employment history in Academic Institutions/Research Centers				
Period of employment		Employer	Location	Position
From	To			
2018	now	Frederick University	Nicosia / Limassol	Assistant Professor
2007	2018	Frederick University	Nicosia / Limassol	Lecturer
2005	2007	Frederick Institute of Technology	Nicosia	Lecturer
2004	2005	Ministry of Education and Culture, Cyprus Republic	Nicosia / Larnaca /Limassol	Art Teacher

Key <u>refereed</u> journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	Vicky Pericleous, 'The View From Above' at the Book Publication: Drone Vision: Warfare, Surveillance, Protest	Curators and participants in the three year research project developed through a partnership with NiMAC (The Nicosia Municipal Arts Centre, Associated with the Pierides Foundation) Nicosia, Cyprus and Zahoor UI Akhlaq Gallery, at the National College of Arts in Lahore, Pakistan curated by Sarah Tuck and Louise Wolthers,	Book Publication / Valand Academy of the Gothenburg Univesity and Hasselbland Centre in Gothenburg, Sweden		

			Yiannis Toumazis and Imran Ahmad			
2	2019	Vicky Pericleous, 'Cultural Errors in Translation, Ibedem Drone Vision: Warfare, Surveillance, Protest	Costas Manzalos	University of Columbia Press		
3	Jan 2019	'Wonder Island', curated and edited by Nicolaos Vanvouklis'		Book Publication, Benetton Foundation, Italy		
4	27 March 2018	Travis Jeppesen, 'The Presence of Absence, or the Catastrophe Theory', Critic's Picks Column		Art Forum – international art review / work publication, Online		
5	16 Oct 2015	Take a Tour of Frieze Week London		BLOUIN ARTINFO, blouinartinfo.com online - mention and work publication, Online		
6	13 Oct 2015	Q & A With Murray Macaulay, Director of the Multiplied ArtFair, by Archana Khare Ghose, 'Sneak Peek: Multiplied Art Fair 2015'		BLOUIN ARTINFO, blouinartinfo.com online - mention and work publication, Online		
7	1 Nov.13	Vicky Pericleous, 'KYPRIS ANADYOMENE / the		In the context of the curatorial writing response: 'Cyprus		

		Specter of an Eternal Return of an Image'		In Your Heart' by Marias Stathis, in 'SOUTH as a State of Mind' Magazine, 3rd issue, Fall – Winter, founding and editorial director Marina Fokidis, a bi-annual project by by Kunsthalle Athena, Arts and Culture, Publication		
8	Sept. 2011	Pavlina Paraskevaïdou (Ed.), Basak Senova (Ed.), ' Uncovered: Nicosia International Airport, Cyprus, 2010-2013'		Philelefthero s Group / work publication / member of development team		
9	30 Dec. 2010	Guy Boyer, 'Chypre à Paris pour le Réveillon'		Le Connaissance des arts, magazine – work publication, Online		

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	May – July 2018	<b>'Drone Vision: Warfare, Surveillance, Protest'</b> , a three year research project / exhibition – a collaboration of Nicosia Municipal Art Centre with the Valand Academy of the	International / Local	A synchronistic act / work taking place in three different art foundations / museums in	Participant/Invited Artist

		<p>Gothenburg University and the Hasselbland Centre in Gothenburg, Sweden and the National College of Arts In Lahore, Pakistan</p> <p>Curated by Sarah Tuck and Louise Wolthers, Yiannis Toumazis and Imran Ahmad – Group Show</p> <p><b>Book Publication / Conference</b></p>		<p>three cities: NiMAC – Nicosia Municipal Art Centre, The Hasselbland Centre in Gothenburg, Sweden and Zahoor Ul Akhlaq Gallery of The National College of Arts In Lahore, Pakistan / and a site-specific installation at NiMAC.</p>	
2	May 2018	<p><b>‘Imago Mundi, Contemporary Art from Cyprus’</b>, The Luciano Benetton Collection Curated by Nicolaos Vamvouklis, Group Show <b>Book Publication</b></p>	International	Trieste, Italy	Participant/Invited Artist
3	Feb. –April 2018	<p><b>‘The Presence of Absence, or the Catastrophe Theory’</b> NiMAC – Nicosia Municipal Art Centre, Nicosia Curated by Cathryn Drake, Group Show <b>Catalogue</b></p>	International / Local	NiMAC – Nicosia Municipal Art Centre, Nicosia	Participant/Invited Artist
4	Dec. 2017	<p><b>‘Archiving Noises’</b>, display of the archive of the Art Group Noise of Coincidence ( 2001-2007), as part of presentations / display</p>	Local	NiMAC – Nicosia Municipal Art Centre, Nicosia	Member of the Art Group Noise of Coincidence (2001-2007) / an international art

		<p>series: 'Open Archeives', under the umbrella of Nicosia Pop Art Festival 2017</p> <p>Curated by Giorgos Tsangaris</p> <p>Work Presentation / Round Table Discussion</p>			<p>group / platform and network that has initiated several exhibitions, events, actions and happenings in Cyprus and abroad, and whose focus has been to act as a social political platform and network agent within the cultural sphere of the Mediterranean and beyond.</p>
5	Nov. 2017	<p><b>'Landscape Revisited'</b></p> <p>Elika Gallery, Athens, Group Show</p>	International	Elika Gallery, Athens, Greece	Participant Artist
6	Oct. 2015	<p><b>Art Seen at Multiplied Art Fair</b></p> <p><a href="http://www.multipliedartfair.com">www.multipliedartfair.com</a></p>	International	Christie's, London	Participant Artist
7	<p>2010-2013</p> <p>Exhibition: Sept. 2011</p>	<p><b>UNCOVERED, Nicosia International Airport.</b></p> <p>3 year international project 2010-13</p> <p><a href="http://www.uncovered-cyprus.com">www.uncovered-cyprus.com</a></p> <p>Curators: Pavlina Paraskevaïdou and Basak Senova</p> <p><b>Initiator:</b> Vicky Pericleous</p> <p><b>Development Team:</b> Pavlina Paraskevaïdou, Basak Senova,</p>		Buffer Zone, Nicosia	<p>Initiator of the Project, Member of the Development Team, Participant Artist</p>

		Vicky Pericleous, Argyro Toumazou and Ozgul Ertanin. <b>Book Publication</b>			
8	Oct. 2011	<b>3<sup>rd</sup> Athens Biennale, 'Monodrome'</b> <a href="http://www.athensbiennial.org">http://www.athensbiennial.org</a> Curators: Nicolas Bourriaud, XY (Xenia Kalpaktsoglou and Poka-Yio, Sponsored by the Ministry of Culture and Education of the Republic of Cyprus	International	Diplareios School, Athens, Greece	Participant /Invited Artist
9	Dec.2010	<b>'Chypre 2010, L'art au present'</b> Curated by Dr. Andri Michael and Dr. Yiannis Toumazis, Organized by Ekate (Cyprus Art Chamber) and sponsored by the Ministry of Culture and Education for the Celebration of the 50 <sup>th</sup> Anniversary of the Republic of Cyprus. <b>Catalogue</b>	International	Espace Communes, Paris	Participant / Invited Artist
10	May 2010	<b>'Little Land Fish'</b> Exhibition under the umbrella of Istanbul Cultural Capital of Europe, 2010. Curated by Dr. Antonis Danos, and Dr. Zeynep Yasa Yaman, Co-organized by EMMA (Eastern Mediterranean Arts Association) and EKATE (Cyprus Art Chamber)	International	Antrepo 5, Sanat Limani, Istanbul	Participant Artist / By Selection

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2016-18	<b>Drone Vision Surveillance, Warfare, Protest, 2016-18</b>	The Hasselblad Center	Participant artist / contributing author in book publication  A 2-year research based collaboration between NiMAC – Nicosia Municipal Art Centre, Valand Academy of the Gothenburg University, Hasselblad Centre in Gothenburg, Sweden and the National College of Arts in Lahore, Pakistan, Curated by Sarah Tuck and Louise Wolthers, Yiannis Toumazis and Imran Ahmad
2	2013-15	<b>UNACCOMPANIED. An Exhibition Research. Visual. Writings. Matter. And Other.</b>	The European Cultural Learning Network (ECLN), and Leonardo Da Vinci European program	Curator of Unaccompanied Exhibition / member of the research development team, organiser and participant artist A research project integrating the dissemination activities of the European Cultural Learning Network (ECLN), and part of a 3 year Leonardo Da Vinci European program in the context of a three year project, in collaboration with "Hope For Children" UNCRC Policy Center (ECLN partner organisation in Cyprus) Supported by The Cyprus Library and the Cultural Services of the Ministry of Education and Culture of the Cyprus Republic.
3	2010-13	<b>UNCOVERED – Nicosia International Airport</b>		Initiator of Research Project / member of the development team, contributing artist



				<p>A Three-Year Research-Based Art and Media Project / Program under the curatorship of Basak Senova and Pavlina Paraskevaïdou. Funded by Cyprus United Nations Development Program (UNDP).</p> <p>It includes a site specific research at the closed areas of Nicosia Airport followed by an exhibition in the Buffer Zone, Nicosia with 8 commissioned artists' works/projects international research based exhibition, an international seminar / panel discussion and a book publication Nicosia International Airport. Book 1, printing supported by Phileleftheros Group and part supported by The Open Society Foundation.</p>
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Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2013-now		Member of the committee for the art awards of the annual Pancyprrian art contest of the Ministry of Education and Culture	<p>An expanded committee with representative members from the academic community and secondary education representatives for the selection of the awarded works of the annual art contest, in various art categories, held across the public secondary education, (gymnasiums and lyceums). The contest is initiated, organised and implemented by the Ministry of Education and Culture of the Republic of Cyprus</p>

2	2010 -2014		<b>Member</b> of the advisory committee of the Central Bank of Cyprus, for the selection of the drawings of the coins of the Republic of Cyprus	
3	Sept.09-Dec.09		<b>Member</b> of the Official Selection Committee for the contest of the logo for the 50 <sup>th</sup> celebrations of the Republic of Cyprus, organised and implemented by the Ministry of Education and Culture of the Republic of Cyprus	