

Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Torossian
Name:	Hourig
Rank/Position:	Associate Professor
School:	School of Arts, Communication & Cultural Studies
Department:	Arts and Communication Department
Scientific Domain:	Fine Art, Contemporary Art Practices/Painting, Drawing

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA Degree	1992-1994	Royal College of Art	Fine Arts	
BA First Class Honours Degree	1989-1992	Wimbledon School of Art	Fine Arts	

Employment history in Academic Institutions/Research Centers				
Period of employment		Employer	Location	Position
From	To			
1994	present	Frederick University	Nicosia/ Limassol	Associate Professor

Key <i>refereed</i> journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title/ Exhibition Catalogues	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2022	Mediterranean Exhibition Catalogue curated by Thalea Stefanidou, coordinated by Argiro Toumazou, design by Anna Fodiadou.				
2	2018	'Δεν Ξεχνώ_ forget me not' Group Exhibition Catalogue. Curated by Margarita Kounnafi with extensive text and images. Graphic designers of Catalogue: Lydia Kyprianou, Efklides Papadopoulos. Printers Lithographers Kypros Matheou Ltd.				
3	2017	'Life after Death' Exhibition Catalogue, Society of Cypriot Studies Nicosia 2017. A cultural approach to the preservation of the deads' memory through art and burial customs in Cyprus and Denmark from antiquity till nowadays. Editors Charalambos G.Chotzakoglou and Ioannis Eliades.				
4	2016	2016 'Print Daily News CY' Athens Print Fest Third Edition Curated by Margarita Kounnafi, designed by Lydia Kyprianou, Efklides Papadopoulos. Printers Lithographers Kypros Matheou Ltd.				

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	26 to 29 th October 2023	'Cohabitation' entry to open call by proposal with 5 participants to	International Open call	Technopolis City of Athens Pireos	5 participants worked in close

		Platforms Project/ Independent Art Fair, curated by Artemis Potmianou, Artist and Curator.		str. 100, 11854 - Gazi, Athens	collaboration exploring personal and collective notions of cohabitation.
2	24 th November 2022/ 30 th December 2022	'The 7th Visual Arts Competition of Telemachos Kanthos'. A biannual open call of Painting and Engraving. Co-organized by the University of Cyprus and T. Kanthos Foundation.	Local Open call	Telemachos Kanthos Foundation Nicosia	Production of a new artwork. Silkscreen and mixed media.
3	15 th December 2022/ 31 st January 2023	'Mediterranean' A group exhibition with Cypriot and Greek Printmakers curated by Thalea Stefanidou, Art Historian, Curator and Author, based in Thessaloniki. Coordinated by Argiro Toumazou based in Cyprus. Sponsored by the Ministry of Culture in Cyprus.	International	The House of Cyprus, 2A, Xenofontos Street, Syntagma Sq. Athens	Production of a diptych, 2 parted large scale works on paper entitled 'Galene'.
4	13 th December 2021 to 28 th January 2022	'The Palm-Tree Kiosk' Phivos Stavrides Foundation - Larnaca Archives. A group exhibition by invitation based on the archive of Phivos Stavrides Foundation - Larnaca Archives Curated by Andreas Pashias and Iosif Hadjikyriakos.	Local By invitation	Phivos Stavrides Foundation - Larnaca Archives	Production of a pen and ink drawing based on a photographic image from the museums archive depicting the Larnaca coastline. This image was converted to a postcard for the exhibition.
5	7 th to 22 nd November 2019	Cypriot Printmaker's group exhibition celebrating 25 years of operation and artistic practice. The event hosted Greek printmakers that participated in the exhibition.	Local	Gloria Gallery Nicosia,	Participation with an etching on paper from personal archives.
6	23 rd October to 13 th November 2018 Nicosia and	The Amphora Project: Reinterpreting our Heritage Through Art. Curated by Sarah Malian. 12	International By invitation	EU HOUSE European Commission	My proposal for The amphora was to decorate the vessel

	6th,7th December 2018 Vienna	participants by invitation by the President of Europa Nostra Mrs. Androulla Vassiliou and Head of the Representation of the European Commission in Cyprus Mr. Lerotheos Papadopoulos.	(On the occasion of the closing ceremony of the European Year of Cultural Heritage).	in Cyprus, 30 Vyronos Avenue Nicosia and later in Vienna, Austria	with the Greek alphabet letters in blue suggesting language as a principal tool for the endurance of cultural heritage.
7	4 th to 23 rd Oct. 2018	Nostos_ 'Δεν Ξεχνώ Forget me not'. International Print Festival Athens, 4 th edition (biannual). Curated by Margarita Kounnafi. Co organized by the Cypriot Printmakers Association and the Greek Printmakers Association, Athens.	International Print Festival	Municipal Art Gallery of Piraeus, Filonos Str. Greece.	Production of a wallpaper with the shape of Cyprus as a backdrop to 3D cubes displaying the words 'Δεν Ξεχνώ'.
8	14 th to 29 th March 2018	'On Paper' Solo Exhibition, curated by 242 Art Group.	Local Solo exhibition	S:242, 7A Irakleous Str. Nicosia	Production of new works on paper and Silkscreens. Sight specific images, from the architectural environment of old Nicosia.
9	June 20 th to August 20 th 2017	'Life after Death' Group exhibition (open call). In the framework of the cultural capitals of Europe Paphos 2017. Organized by the Society of Cypriot Studies Nicosia.	Local Open call	Old Power House of Paphos.	Production of a drawing, depicting a modern interpretation of an Armenian cross stone.

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	1994	Hugh Dunn Award – Best Student of the Year, in Painting.	Royal College of Art Fellowship London
2	1993 (8 weeks)	The Barcelona Travel Award	Royal College of Art

3	1988_ 1994	The Benlian Trust Scholarship. The Benlian Trust London.	The Benlian Trust London.
4	1992 (4 weeks)	The Cite International des arts, Paris studio Award.	Royal College of Art

Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	March 2022,	A three day printmaking Collagraphi workshop 'ΕΡΓΑΣΤΗΡΙ ΚΟΛΛΑΓΡΑΦΙΑΣ' (12 th , 26 th and 27 th of March. At the premises of the Cyprus Printmakers studio organized by the Cyprus Printmakers Association. Held by Eleni Kindyni and Kyriakos Theocharous.	Participation in specialized workshops in traditional and contemporary printmaking methods.
2	February 2022	A three day participation at the Non-Toxic Etching workshop. At the: Thinker Maker Space/ CYENS Centre of Excellence in Cyprus. Co organized by the Cyens Centre and the Printmakers association of Cyprus.	Participation in specialized workshops in traditional and contemporary printmaking methods.
3	November 2021	A two day printmaking Silkscreen workshop. At the premises of the Cyprus Printmakers studio organized by the Cyprus Printmakers Association. Held by Χριστίνα Συμεού.	Participation in specialized workshops in traditional and contemporary printmaking methods.
4	November 2021	A four day printmaking workshop on Artists' Book 'Εργαστήριο Τέχνης Βιβλίου' (25 th , 26 th , 27 th , 28 th of November. At the premises of the Cyprus Printmakers Association/ organized by the Cyprus Printmakers Association. Held by Ευριπίδης Παπαδοπετράκης.	Participation in specialized workshops in traditional and contemporary printmaking methods.
5	July 2017	One week Photopolymer Printing Technique workshop between 13 th and 20 th of July 2017. At the premises of the Cyprus Printmakers Association/ organized by the Cyprus Printmakers Association. Workshop held by Evgenia Vasiloudi.	Participation in specialized workshops in traditional and contemporary printmaking methods.