



Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Eleftheriadou
Name:	Artemis
Rank/Position:	Associate Professor
School:	School of Arts, Communication and Cultural Studies
Department:	Department of Arts and Communication
Scientific Domain:	Visual Communication/History of Art

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA History of Art	1995	Goldsmiths University, London, UK	History of Art	<i>An Investigation in the experience of Art under the Postmodern Condition</i>
BA Visual Communication	1994	Wolverhampton University, Wolverhampton, UK	Art and Design	<i>Visual Culture and the Semiology of Dreams</i>

Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2010	2019	Frederick University	Nicosia, Cyprus	Associate Professor
2009	2010	Cyprus University of Technology	Limassol, Cyprus	Assistant Professor
1996	2009	Frederick University	Nicosia, Cyprus	Assistant Professor

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	<i>The Ar(t)chaeology Project: Intersections of Archaeology and Contemporary Art</i>	Elena Stylianou, Yiannis Toumazis	CAA Advancing Art and Design Conference 2019, New York, USA Poster Presentation		
2	2018	<i>The Ar(t)chaeology Project: Intersections of Archaeology and Photography</i>	Elena Stylianou, Yiannis Toumazis	IAPT Press, Nicosia, Cyprus	I,II	144
3	2018	<i>Archaeology and Contemporary Art in Contemporary Art in Cyprus: Politics, Identity and Culture Across Border</i>	E. Stylianou	I.B. Tauris, London, UK		
4	2018-2019	<i>The Perception of Visual Infotainment in the Political News: A Cultural approach in the post-truth era</i>	D. Maniou, I. Photiou, L. Papadopoulou	MedieKultur, Denmark		
5	2018	<i>Photographic Practices and Political News: Investigating New Media in the Post-Truth Era</i>	D. Maniou, I. Photiou, L. Papadopoulou	5 th International Conference of Photography & Theory: <i>Photographies and Conflict, Archiving and Consuming Images of Strife</i> International Association of photography and Theory, Nicosia, Cyprus		
6	2011	<i>Ghostly Landscapes: Sacred and Scarce Spaces in Espace Blanc</i> , Exhibition	-			

7	2008	<i>Since you Left my Wet Embrace in Venice Open 11, International Exhibition of Sculptures and Installations: Imaginaire Feminin</i>	-	Arte Communications, Bellati Editore 2008, Venice, Italy		
8	2007	<i>Atlantis Lost: In search of a new Frontier</i> , in the exhibition publication at New Delhi, India for the Cypriot Participation in the <i>Eu Cultural Weeks</i> exhibition, India	-	Ministry of Education and Culture 2007, Cyprus		46
9	2005	<i>Frames of the Elusive: Negotiating memory in K. Antoniou's work</i> in the <i>Somatopia</i> group exhibition publication at The Hellenic Centre London, England	-	Ministry of Education and Culture 2005, Cyprus		p12-21
10	2005	<i>A Broad Thinking</i> , published in the Casoria International Art Centre - Triennial Project group exhibition publication titled <i>100 Artists for a Museum</i> , Casoria, Italy	-	International Contemporary Art Centre, Paparo Edizioni 2005, Italy		
11	2005	<i>Publish Me!</i> in the 242 Art-group exhibition publication titled <i>Publish Me</i> , Stadtische Galerie, Erlangen, Germany	-	Ministry of Education and Culture 2005, Cyprus		
12	2005	<i>Mi Casa es su Casa</i> , in the <i>The First Pocheon Asian Art Festival</i> group exhibition publication in Pocheon, Korea	-	PAAF 2005, Pocheon, Korea		

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	19.10.18-12.01.19	<i>Ar(t)chaeology: Intersections of Archaeology and Photography</i>	International	Nicosia Municipal Arts Centre, Associated with the Pierides Foundation [NiMAC]	Curator/Facilitator
2	2015	<i>Culture of Seduction (the seduction of culture)</i>	Local	Cyprus University of Technology, Lemesos, Cyprus	Participant

3	2010	<i>32 Posters. Against Poverty & Social Exclusion</i> organized by Culture in Action Cyprus University of Technology	Local	Kasteliotissa Gate, Nicosia, & Palio Xidadiko, Limassol, Cyprus	Participant
4	2010	<i>Perfect F2</i>	Local	Argo Gallery, Cyprus	Participant
5	11.2008- 12.2008	<i>Atlandis Lost: In Search of a New Frontier</i>	International	New Delhi, Indira Gandhi National Centre, India	Curator of the Cyprus Republic Participation (<i>by invitation</i>)
6	08.2008- 09.2008	<i>Venice Open 11: 11th International Exhibition of Sculptures and Installations: Since You Left My Wet Embrace, Klitsa Antoniou</i>	International	Arte Communications, Isola si San Servolo, Venice Lido, Italy	Curator of the Cypriot Participation
7	02.2008	<i>I LIKE IKE</i>	Local	Nicosia Municipal Arts Centre, Associated with the Pierides Foundation [NiMAC], Cyprus	Participant
8	05.2005- 07.2005	<i>100 Artists for a Museum - Triennial Project</i>	International	Casoria International Art Centre, Italy	Curator of the Cyprus Republic Participation
9	2005	<i>Publish me! 242</i>	International	Erlangen, Germany	Curator
10	2002	<i>Venice Open 5, 2002: 5th International Exhibition of Sculptures: Tracing Homeness, Klitsa Antoniou</i>	International	Arte Communications, Venice, Italy	Curator of the Cypriot Participation

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2018-2020	Cyprus Science & Research Centre. Multidisciplinary Research Unit. Research & Project Proposal from a consortium of Cypriot Universities (<i>under review</i>)	Funded by the European Commission under the Horizon 2010 "Spreading Excellence and Widening Participation-Teaming" Program (Budget: €2,500,000). http://cysrc.eu	Art & Design Research Associate
2	2017-2018	<i>Ar(t)chaeology: Intersections of Photography and Archaeology.</i>	Funded by the Cultural Services, Ministry of	Curator, Project Facilitator

		International Visual Arts, Publishing and Research Project. Organized by the International Association of Photography and Theory [IAPT]. Nicocia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Education and Culture (Budget: €88,000). www.artchaeologyproject.com	
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Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-2019	Cyprus Poster Triennial	Organising and Preselection Committee	Advising, Reviewing, Organising etc
2	2016-2018	Ministry of Education and Culture, Cultural Services, Nicosia, Cyprus	Chair of the State Illustration Award Committee for Childrens' and Teenage's Illustrated Books	Selecting, Reporting and Consulting on Annual Book Publications
3	2018-upcoming	IAPT PRESS International Association of Photography and Theory Press, Nicosia, Cyprus	Art Director of the Publishers Board	Reviewing, Art Directing and Publishing
4	2017/2018	20 th and 21 st Cyprus Dance Festival, Ministry of Education and Culture, Cultural Services, Nicosia, Cyprus	Design Consultant by Creative Competition	Creative Direction, Branding, Promotion
5	2018	International Association of Photography and Theory, Nicosia, Cyprus www.photographyandtheory.com	Member of the Organising Committee of the 5 th International Conference of Photography and Theory, Nicosia, Cyprus. Photographies and Conflict: Archiving and Consuming Images of Strife Keynote Speakers Akram Zaatari Dr. Anthony Downey Dr. Olga Demetriou	Organiser
6	2016	International Association of Photography and Theory, Nicosia, Cyprus www.photographyandtheory.com	Member of the Scientific and Organizing Committee of the 4 th International Conference of Photography and Theory, Nicosia, Cyprus. Photography and the Everyday	Reviewer, Organizer

			Keynote Speakers Martha Langford John Stezaker Lucia Nimcova	
7	2014	Cyprus State Art Gallery, Ministry of Education and Culture, Cultural Services Nicosia Cyprus	Digital Photographic Archive Consultation	Photographic Archiving and Research
8	2013-Present	Cyprus Semiotics Association	Founding Member	
9	2006-2009	Ministry of Education and Culture, Cultural Services Nicosia Cyprus	Member of the Advisory Committee for the State Gallery Purchases	Gallery Visits, Reporting, Selecting and Consulting
10	2009	53 rd Venice Biennale, International Art Exhibition, Cyprus Participation: <i>Rumours</i> by Socratis Socratous, Curated by Sophie Duplaix, Ministry of Education and Culture, Cultural Services Nicosia Cyprus	Assigned Designer by Portfolio Selection	Creative Direction, Branding, Promotion
11	2004-2007	Ministry of Education and Culture, Cultural Services Nicosia Cyprus	Member of the Advisory Committee for Book Publication Funding	Selecting, Reporting and Consulting
12	2004-2007	Ministry of Education and Culture, Cultural Services Nicosia Cyprus	Member of Advisory Committee for Cypriot Publications Subsidy	Selecting, Reporting and Consulting

Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	2019	Logo Competition: Cyprus Choreography Showcase	Ministry of Education and Culture, Cultural Services
2	2018 and 2017	Branding Competition: 21 st and 20 th and Cyprus Dance Festival	Ministry of Education and Culture, Cultural Services
3	2014	Aes Ambelis Commandaria: Best Label and Package Design (https://www.youtube.com/watch?v=NdET_fmTedx&list=PLmHhjsDLv2vGi_p8IKLTbcIAWubllwSt5&index=5)	Gastronomos Awards