



## Academic Personnel Short Profile / Short CV

<b>University:</b>	Frederick University
<b>Surname:</b>	Eleftheriadou
<b>Name:</b>	Artemis
<b>Rank/Position:</b>	Associate Professor
<b>School:</b>	Arts, Communication and Cultural Studies
<b>Department:</b>	Department of Arts and Communication
<b>Scientific Domain:</b>	Visual Communication/History of Art

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA History of Art	1995	Goldsmiths University, London, UK	History of Art	<i>An Investigation in the experience of Art under the Postmodern Condition</i>
BA Visual Communication	1994	Wolverhampton University, Wolverhampton, UK	Art and Design	<i>Visual Culture and the Semiology of Dreams</i>

Employment history in Academic Institutions/Research Centers				
Period of employment		Employer	Location	Position
From	To			
2010	Present	Frederick University	Nicosia, Cyprus	Associate Professor
2009	2010	Cyprus University of Technology	Limassol, Cyprus	Assistant Professor
1996	2009	Frederick University/Frederick Institute of Technology	Nicosia, Cyprus	Assistant Professor

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2024	Forthoming: <b>Reclaiming the Obscured Plant Politics, Postage Stamps and Contemporary Art Practices</b>		<i>History of Photography</i> , Taylor & Francis, London Special Issue: <i>Disrupting the Archive: Processes of Decolonization and Photography in Cyprus</i> .		
2	2023	<b>Chapter 14:</b> Co)-Presence with the Past Using Emerging Technologies in Contemporary Art: Institutional Critique Re-envisioned, in <i>Museums and Technologies of Presence</i> , ed. Shehade M., Stylianou-Lambert T	Stylianou E.	Routledge, Taylor & Francis, London	1st	276
3	2022	<i>Hundred Fifty Eight Attempts for Revision: Nicolas Lambouris</i>		IAPT Press, Nicosia, Cyprus	1st	216
4	2021	<i>Contemporary Art from Cyprus Politics, Identities and Cultures across Borders</i> . Editor(s): Elena Stylianou, Evanthia Tselika, Gabriel Koureas Part III: Excavating Place <b>Chapter 10:</b> <i>The Dig, the Fragment, and the Archive: The Archaeological Imaginary in Greek-Cypriot Contemporary Art</i>	Stylianou E.	Bloomsbury, Oxford, London	1st	272
5	2020	Cyprus: The Island of Aphrodite Vol II, Artemis Eleftheridaou, Editor	Lambouris N., Stylianou Lambert T.	IAPT Press, Nicosia, Cyprus	1st	128
6	2019	<i>The Perception of Visual Infotainment in the Political News: A Cultural approach in the post-truth era</i>	Maniou D., Photiou I., Papadopoulou L.	Journal of Media and Communication Research, Denmark	66	75-100

7	2018	<i>The Ar(t)chaeology Project: Intersections of Archaeology and Photography</i> , I,II, Artemis Eleftheridaou, co-editor	Stylianou E., Toumazis Y.	IAPT Press, Nicosia, Cyprus	1st	144
8	2018	<i>Photographic Practices and Political News: Investigating New Media in the Post-Truth Era</i>	Maniou D., Photiou I., Papadopoulou L	5 <sup>th</sup> IAPT International Conference: <i>Photographies and Conflict, Archiving and Consuming Images of Strife</i> Cyprus		
9	2011	<i>Ghostly Landscapes: Sacred and Scarce Spaces in Espace Blanc</i> , Exhibition Catalogue	-	Co-Sponsored by Ministry of Education and Culture 2011, Cyprus	1st	
10	2008	<i>Since you Left my Wet Embrace in Venice Open 11, International Exhibition of Sculptures and Installations: Imaginaire Feminin</i>	-	Arte Communications, Bellati Editore 2008, Venice, Italy	1st	
11	2007	<i>Atlantis Lost: In search of a new Frontier</i> , in the exhibition publication at New Delhi, India for the Cypriot Participation in the <i>Eu Cultural Weeks</i> exhibition, India	-	Ministry of Education and Culture, Cyprus	1st	
12	2005	<i>Frames of the Elusive: Negotiating memory in K. Antoniou's work</i> in the <i>Somatopia</i> group exhibition publication at The Hellenic Centre London, England	-	Ministry of Education and Culture, Cyprus	1st	
13	2005	<i>A Broad Thinking</i> , published in the Casoria International Art Centre - Triennial Project group exhibition publication titled <i>100 Artists for a Museum</i> , Casoria, Italy	-	International Contemporary Art Centre, Paparo Edizioni, Italy	1st	

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	2023	<i>In the Sea of the Setting Sun: Contemporary Photographic Practices and the Archive</i>	Local	SPEL, Nicosia, Cyprus	Visual Design/Organiser
2	2023	Invited Designer, Emirates International Poster Festival (EIPF): Design for Climate Change	International	Dubai Design Week. UAE	Invited Participant
3	2022	2 <sup>nd</sup> Cyprus Poster Tirennale	International	Nicosia, Cyprus	Jury Committee and Curatorial Team
4	2022	Invited Designer, Emirates International Poster Festival (EIPF): UAE CENTENNIAL 2071	International	Dubai Design Week. UAE	Invited Participant
5	2020	Cyprus: The Island of Aphrodite	Local	Thkio Pallies, Art Space, Nicosia	Book Presentation
6	2019	1 <sup>st</sup> Cyprus Poster Tirennale	International	Nicosia, Cyprus	Jury Committee and Curatorial Team
7	2018-2019	<i>Ar(t)chaeology: Intersections of Archaeology and Photography</i>	International	Nicosia Municipal Arts Centre, Associated with the Pierides Foundation [NiMAC]	Curator/Facilitator
8	2019	Invited Designer, Emirates International Poster Festival (EIPF), The Year Of Tolerance	International	Dubai Design Week. UAE	Invited Participant
9	2019	CAA Advancing Art and Design Conference, <i>The Ar(t)chaeology Project: Intersections of Archaeology and Photography</i>	International	New York, USA	Selected Participant
10	2019	<i>Athens Photobook Exhibition:</i>	International	Benaki Museum, Athens, Greece	Selected Participant

		<i>The Ar(t)chaeology Project: Intersections of Archaeology and Photography</i>			
11	2015	<i>Culture of Seduction (the seduction of culture)</i>	Local	Cyprus University of Technology, Limassol, Cyprus	Participant
12	2010	<i>32 Posters. Against Poverty &amp; Social Exclusion</i> organized by Culture in Action Cyprus University of Technology	Local	Kasteliotissa Gate, Nicosia, & Palio Xidadiko, Limassol, Cyprus	Participant
13	11.2008-12.2008	<i>Atlandis Lost: In Search of a New Frontier</i>	International	New Delhi, Indira Gandhi National Centre, India	Curator of the Cyprus Republic Participation ( <i>by invitation</i> )
14	08.2008-09.2008	<i>Venice Open 11: 11<sup>th</sup> International Exhibition of Sculptures and Installations: Since You Left My Wet Embrace, Klitsa Antoniou</i>	International	Arte Communications, Isola di San Servolo, Venice Lido, Italy	Curator of the Cypriot Participation
15	02.2008	<i>I LIKE IKE</i>	Local	Nicosia Municipal Arts Centre, Associated with the Pierides Foundation [NiMAC], Cyprus	Participant
16	05.2005-07.2005	<i>100 Artists for a Museum - Triennial Project</i>	International	Casoria International Art Centre, Italy	Curator of the Cyprus Republic Participation

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2020-2022	Photographies in Transition: Contemporary Photographic Practices from Cyprus	Cultural Services, Ministry of Education and Culture	
2	2020	George Lanitis Archives: Cyprus: The Island of Aphrodite	Cultural Services, Ministry of Education and Culture	Book Publisher/Editor/Art Director
3	2017-2019	<i>Ar(t)chaeology: Intersections of Photography and Archaeology</i> . International Visual Arts, Publishing and Research Project. Organized by the International Association of Photography and Theory [IAPT]. Nicocia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Cultural Services, Ministry of Education and Culture <a href="http://www.artchaeologyproject.com">www.artchaeologyproject.com</a>	Curator, Project Facilitator

# Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2024	ICPT2024, 7 <sup>th</sup> International Conference of Photography and Theory, <i>Deathscapes: Histories Of Photography And Contemporary Photographic Practices</i>	Member of the Organising and Scientific Committee Committee	Evaluation and Review of the submitted proposals, Session Chair, General Co-ordination
2	2022	ICPT2022, 6 <sup>th</sup> International Conference of Photography and Theory, <i>Expanded Visualities: Photography and Emerging Technologies</i>	Member of the Organising and Scientific Committee Committee	Evaluation and Review of the submitted proposals. Session Chair, General Co-ordination
3	2020- present	Cyprus Ministry of Education and Culture	Member of the Ministry's on-call list of art and culture experts, for ad-hoc committees for the implementation of the One Percent Law regarding the Minimum Compulsory Percentage towards the Enrichment of National Public Buildings with Artworks	To be invited accordingly for  Writing the Call for Participation, Evaluation/Selection Committee Member for the Selection of Artwork
4	2020-2021	Cyprus-Morfofu State Police Headquarters	Intependent Member specialized in the area of art and culture	Writing the Call for Participation, Evaluation/Selection Committee Member for the Selection of Site Specific Artwork
5	2016-2019	Cyprus Ministry of Education and Culture	Member and elected president of the evaluating Committee of the State Awards of Literature for	Evaluation and Review of the submitted proposals. Presentation of the results at the Award Ceremony.

			Children and Teenagers, Book Illustration and Design.	
6	2018-Present	International Association of Photography and Theory, IAPT	Appointed Editor and Art Director of the International Association of Photography and Theory Press	Review, supervise, edit, art direct IAPT Publications. Keep track of distribution and sales, funding proposals etc.
7	2019	Cyprus University of Technology, Semiotics and Visual Communication Lab.	Member 1st Cyprus Poster Triennial Committee	Evaluation and Review of the submitted proposals. Exhibition Organizer.
8	2018	ICPT2018, 5 <sup>th</sup> International Conference of Photography and Theory, <i>Photographies and Conflict: Archiving and Consuming Images of Strife</i>	Member of the Organising Committee	Session Chair, Print Material Supervision, General Co-ordination
9	2016	ICPT2016, 4 <sup>th</sup> International Conference of Photography and Theory, <i>Photography and the Everyday</i> .	Member of the Organising and Scientific Committee Committee	Evaluation and Review of the submitted proposals. Session Chair, Promotional Material Supervision, General Co-ordination
10	2010	ICPT2010, 1 <sup>st</sup> International Conference of Photography and Theory. <i>Cypriot Photography in Context: Time, Place and Identity</i>	Member of the Organising Committee	Session Chair, Promotional Material Supervision, General Co-ordination
11	2006-2009	Cyprus Ministry of Education and Culture	Member of the State Gallery Purchase Committee	Evaluation, review and selection of the State Gallery Purchases. Gallery and studio visits.



12	2004-2007	Cyprus Ministry of Education and Culture	Member of the Book Publications Funding Committee.	Evaluation and Review of the submitted proposals.
13	2004-2007	Cyprus Ministry of Education and Culture	Member of the Cypriot Publication Subsidy Committee.	Evaluation and Review of the submitted proposals.

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	2024	Fifth International Conference on Semiotics of Culture and Visual Communication 2024 “Semiotics of Otherness”/ <b><i>Visions of Cyprus</i></b> <i>The artists’ photobook, a potent space</i>	Keynote Speaker
2	2023	8 <sup>th</sup> Typographic Days: The Book and Contemporary Art Practices	Invited Speaker
3	2019	Eleftheriadou A., Stylianou E., <i>The Ar(t)chaeology Project, Body &amp; Exhibit: The historic artefact as a starting point for contemporary art production</i> , Bank of Cyprus Cultural Foundation, Cyprus	Invited Speaker
4	2018	Logo Competition Award: Cyprus Choreography Showcase, (2018)	Cyprus Ministry of Education and Culture, Cultural Services, Cyprus
5	2014	Best Label and Package Design: <i>Aes Ambelis Commandaria</i>	Gastronomos Awards, Greece-Cyprus

Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	2024	Closed Logo Competition for Kypria Festival/ Deputy Ministry of Culture	Invited Designer
2	2007-Today	Blue Lagoon Group Greece	Art Director Designer
3	2020	1st Cyprus Choreography Showcase, Ministry of Education and Culture, Cultural Services. Cyprus	Art Director/Designer by Competition
4	2018	21st Cyprus Dance Festival, Ministry of Education and Culture, Cultural Services. Cyprus	Art Director/Designer by Competition
5	2017	20th and 21st Cyprus Dance Festival, Ministry of Education and Culture, Cultural Services. Cyprus, (2017, 2018)	Art Director/Designer r by Competition
6	2017	<i>Long Days' Journey Into the Night</i> ), by Eugene O'Neil, THOC (Theatre Organization Cyprus), Cyprus, (2017)	Invited Art Director/Designer
7	2009	State Collection of Contemporary Cypriot Art, Acquisitions 2006-2007 catalogue, Ministry of Education and Culture, Cultural Services	Invited Art Director/Designer
8	2008	53rd International Art Exhibition, Venice Biennale, Cyprus Participation: Socratis Socratous: Rumours, Curated by Sophie Duplaix, Ministry of Education and Culture, Cultural Services. Italy.	Art Director/Designer by Competition
9	2008	Images and Views of Alternative Cinema, catalogue, Ministry of Education and Culture, Cultural Services. Cyprus	Invited Art Director/Designer
10	2007	10th International Cairo Biennale catalogue, Ministry of Education and Culture, Cultural Services. Cyprus	Invited Art Director/Designer