



Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Karatasou
Name:	Katerina
Rank/Position:	Associate Professor
School:	Education and Social Sciences
Department:	Education
Scientific Domain:	Modern Greek Literature

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD in Modern Greek Literature	2004	University of Cyprus, Cyprus	Department of Byzantine and Modern Greek Studies	The Dramatic Monologue in Modern Greek Poetry (19 th - 20 th century)
MSc in Modern Greek Literature	1993	University of Crete, Greece	Department of Philology	Literary Genres in Cavafy's Poetry
BSc in Greek Literature	1990	University of Crete, Greece	Department of Philology	

Employment history in Academic Institutions/Research Centers				
Period of employment		Employer	Location	Position
From	To			
2007	Today	Frederick University Cyprus	Cyprus	Associate Professor
2004-2005	August 2007	Frederick Institute of Technology	Cyprus	Lecturer

2003-2004	2009-210	University of Cyprus	Cyprus	Part-time Scientific Personnel
2005/04	2010/11	Hellenic Open University	Piraeus and Athens, Greece	Part-time Scientific Personnel

Key refereed journal papers, monographs, books, conference publications etc. (ten most recent)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2023	<i>Με το νήμα της εντοπιότητας. Σύγχρονες τάσεις και εξελίξεις στην κυπριακή παιδική και νεανική λογοτεχνία.</i> [Επιμέλεια του τόμου] [In Greek]	Μαρίνα Ροδοσθένους-Μπαλάφα	Εκδόσεις Καλειδοσκόπιο		
2	2023	« Εισαγωγή ». Στον τόμο <i>Με το νήμα της εντοπιότητας. Σύγχρονες τάσεις και εξελίξεις στην κυπριακή παιδική και νεανική λογοτεχνία.</i> [In Greek]	Μαρίνα Ροδοσθένους-Μπαλάφα	Εκδόσεις Καλειδοσκόπιο		23-37
3	2023	« Μορφές της μυθοπλασίας του εγκλήματος στον 21ο αιώνα της κυπριακής παιδικής λογοτεχνίας ». Στον τόμο <i>Με το νήμα της εντοπιότητας. Σύγχρονες τάσεις και εξελίξεις στην κυπριακή παιδική και νεανική λογοτεχνία.</i> [In Greek]		Εκδόσεις Καλειδοσκόπιο		139-157
4	2022	« Στον κόσμο των πειρατών και της λογοτεχνίας τους. Επτά ιδέες και ένας κατάλογος »		Περιοδικό <i>Ανέμη</i> . Τόμ 30. Εκδόσεις ΚΣΠΝΒ		149-160

5	2022	«Λογοτεχνικό παιχνίδι». (Επιμέλεια του αφιερώματος στο «λογοτεχνικό παιχνίδι»). [In Greek]		Περιοδικό <i>Ανέμη</i> . Τόμ 30. Εκδόσεις ΚΣΠΝΒ		
6	2021	«Τροπικότητες αναγνωστικών ταυτίσεων στο εικονογραφημένο αστυνομικό μυστήριο για παιδιά νηπιακής ηλικίας». [In Greek]	Αναστασία Μαγίδου	Περιοδικό <i>Ανέμη</i> . Τόμ 29. Εκδόσεις ΚΣΠΝΒ		63-72
7	2020	«Με αφορμή ένα βιβλίο: Ποιητικός ρυθμός και εικονογραφημένο βιβλίο» [In Greek] https://www.oanagnostis.gr/me-aformi-ena-vivlio-poiitikos-rythmos-kai-eikonografimeno-vivlio-tis-katerinas-karatasoy/		<i>Αναγνώστης</i> [Anagnostis Journal]		
8	2020	«Με αφορμή ένα βιβλίο: Η ηρωίδα πρέπει να' χει παρελθόν» [In Greek] https://www.oanagnostis.gr/me-aformi-ena-vivlio-i-iroida-prepei-na-chei-parelthon-tis-katerinas-karatasoy/		<i>Αναγνώστης</i> [Anagnostis Journal]		
9	2019	«"And All [...] A Twilight Piece". Η γνώση κ' η ενέργεια του τοπίου στο είδος του δραματικού μονολόγου»		Στον Β΄ τόμο του έργου <i>Η ποιητική του τοπίου</i> . Έκδοση: Εθνικό ίδρυμα Ερευνών		219-236

Katerina Karatasou

Associate Professor in Modern Greek Literature
Frederick University

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Dr Katerina Karatasou is an Associate Professor in Modern Greek Literature at Frederick University. She is the Vice Dean of the School of Education and Social Sciences (since 2019), a member of the School of Education and Social Sciences Council (since 2016), and the coordinator of the MEd program “Educational Sciences: Curriculum and Instruction” (distance learning and conventional mode) (since 2018). She has been teaching in open and distance learning programs for many years (Frederick University, 2014 until today; Hellenic Open University, 2004-2011, 2023 until today), and has participated in the development of several distance learning courses and programs. Her research interests focus on genre theory and criticism, Modern Greek literature (19th and 20th century), and creativity in literary education. She has published several papers in academic journals, volumes and conference proceedings. She is / has been a member of scientific, artistic and award committees in the area of her expertise, such as “Cyprus’ National Awards for Children’s Literature”, 2013-2015, 2016-2018; “Annual Competition of Children’s and Young Adult Literature”, organised by the Cypriot Association of Children’s and Young Adult Books, sponsored by the Cultural Foundation of The Bank of Cyprus, 2013 until today; “Expert Consultants Committee for the Funding of Cypriot Literature Translation Projects”, 2014-2021; “Literature Curriculum Development Scientific Committee” (Primary and Secondary Education); Member of the “Academics Committee for the Development of Success and Adequacy Indicators: Literature” etc. She is a board member of literature, creative writing and reading promotion organizations such as “Cyprus Board on Books for Young People” (IBBY-Cyprus) and “Fairy Tale Museum”. She has thirteen years of experience in organizing and leading in service training programs for teachers, as well as training seminars, events, projects and workshops for educators, children, and young people in her field of specialization. She leads the volunteer reading and creative writing promotion group “Mythoporoi”. She is the founder and coordinator of Frederick University’s annual “Creative Writing Workshops’ Cycle”, addressed to educators of all school levels (since September 2014) and the co-founder and artistic coordinator of “Creative Writing Atelier” by “Fairy Tale Museum”, addressed to the general population (since September 2018). She leads and coordinates artistic and scientific (annual and biannual) events, projects, and conferences, such as “Creative Writing Atelier” projects (e.g. “Fairy Tale Keys”, “Narrative Keys”, “Creative Writing Mentor”, “Detective Fiction Keys”), “Literature Games On” events (e.g. “Jeronimo Stilton Festival”, 2019; “Pirate Fiction”, 2021), “With a Book as a Starting Point” Conference (since 2016) etc. She won the “Anagnostis Award” (2015) for her book *Elusive Dialogue. Dramatic Monologue in Modern Greek Poetry (19th - 20th century)* (In Greek).