



Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Athanasiou
Name:	Georgina
Rank/Position:	Special Teaching Staff
Faculty:	Education
Department:	Primary & Pre-primary education
Scientific Domain: *	Music education

** Field of Specialization*

Academic qualifications (list by highest qualification)				
Degree	Year	Awarding Institution	Department	Thesis title
PhD	2011	Cumbria University, Lancaster	Education	An exploration of the effectiveness of music lessons in Cypriot primary schools; what are the issues for general classroom teachers?
MA in Music Education	2000	Middlesex University	Music	Music for the hearing impaired children
BMus	1999	London College of Music & Media	Music	N/A

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent				
Period of employment		Employer	Location	Position
From	To			
Jan. 2021	Present	Frederick University Cyprus		Researcher in Erasmus European project CARE/ss
Sept. 2017	present	Frederick Institute of Technology	Nicosia	Teaching music / music pedagogy modules (Nursery education)
Sept. 2017	present	Frederick University Cyprus	Nicosia	Teaching music / music pedagogy modules (Pre-primary education)
Sept. 2015	present	Frederick University Cyprus	Nicosia	Co-ordinating and Teaching music education module (Distance MA course in Special Education)
Sept. 2007	present	Frederick Institute of Technology	Limassol	Teaching music / music pedagogy modules (Nursery education)
Sept. 2007	present	Frederick University Cyprus	Limassol	Teaching music / music pedagogy modules (Primary education)
Sept. 2002	June 2007	Frederick Institute of Technology	Limassol	Teaching music / music pedagogy modules (Pre-primary / lower primary education)

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

	Year	Title	Other authors	Journal/ Conference/Publisher	Vol.	Pages
1	Forthcoming	Listening towards environmental sustainability: The cultivation of listening skills for fostering environmental consciousness through a blended / online music education course.		Chapter in Handbook created within the Erasmus European project CARE/ss (Critical ARTs Education for Sustainable Societies)		
2	2014	An interdisciplinary approach for understanding artworks: the role of music in visual arts education.	Pavlou, V	International Journal of Education and the Arts	15(11)	1-24
3	2012	Interaction of art and music: the contribution of music in constructing the meaning of paintings.	Pavlou, V	paper presented at InSea conference, Limassol		
4	2011	An exploration of the difficulties that non-specialist teachers experience when they carry out music lessons in the Greek Cypriot primary classroom.		Proceedings of the International Conference: Schools of Education: their role on issues concerning current societies.		110-116