

## Academic Personnel Short Profile / Short CV

<b>University:</b>	Frederick University
<b>Surname:</b>	Lambouris
<b>Name:</b>	Nicolas
<b>Rank/Position:</b>	Associate Professor
<b>School:</b>	Arts, Communication & Cultural Studies
<b>Department:</b>	Arts & Communication
<b>Scientific Domain:</b>	Fine Art/Media & Design Studies/Contemporary Photographic Practices

Academic qualifications				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA in Photography	2005	Kent Institute of Art & Design University of Kent, UK (curr. University for the Creative Arts) Rochester, UK	School of Fine Art & Photography	
BA Studio Art (Cum Laude)	2001	Queens College, City University of New York (CUNY), New York, USA	Department of Art, Division of Arts & Humanities	
BA Media Studies (Cum Laude)	2001	Queens College, City University of New York (CUNY), New York, USA	Department of Media Studies, Division of Arts & Humanities	

## Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2019	Present	Frederick University	Nicosia, Cyprus	Assistant Professor Department of Arts & Communication School of Arts, Communication & Cultural Studies
2019	Present	Cultural Studies and Contemporary Arts Lab (CSCA Lab) European University	Nicosia, Cyprus	Research Associate
2017	Present	PFM [Photography. Film+Media. Lab] Frederick University	Nicosia, Cyprus	Lab Coordinator
2017	2018	Cyprus University of Technology	Limassol, Cyprus	Visiting Lecturer Department of Multimedia and Graphic Arts Faculty of Fine and Applied Arts
2014	Present	HÅKE STUDIOS	Nicosia, Cyprus	Creative Director
2013	Present	International Association of Photography & Theory [IAPT]	Nicosia, Cyprus	Founding Member & Member of Board of Directors
2012	2017	Visual Communication Research Lab Frederick University	Nicosia, Cyprus	Lab Coordinator
2008	2018	Frederick University	Nicosia, Cyprus	Lecturer Department of Arts & Communication School of Arts, Communication & Cultural Studies
2006	2008	Frederick Institute of Technology	Nicosia, Cyprus	Special Teaching Staff Department of Fine & Applied Arts School of Architecture, Fine & Applied Arts

**Key refereed journal papers, monographs, books, conference publications etc.**

Ref. Number	Year	Title	Authors	Journal and Publisher / Conference	Vol.	Pages
1.	2022	<i>Photomenta__1: Photography from the Mediterranean (Rhythm)</i>	MUZA Erezt Museum Tel-Aviv (Eds.)	Tel-Aviv: Muza Eretz Museum Publications, 2022		312
2.	2022	<i>One Hundred Fifty Eight Attempts For Revision</i>	Nicolas Lambouris	Nicosia: IAPT Press, 2022		216
3.	2021	<i>Propaedeutics on Memorial Structures Vol.III</i>	Nicolas Lambouris Membrana Journal (Eds.)	Issue: "Liberation" Membrana Journal, 2021	Vol. 6, Issue no.1	p. 128-137
4.	2020	<i>Cyprus: Island of Aphrodite II</i>	Theopisti Stylianou-Lambert & Nicolas Lambouris	Nicosia: IAPT Press, 2020		128
5.	2019	<i>Transeurope: European Photography &amp; Visual Arts Forum</i>	TransEurope Project Team (Eds.)	Madrid: La Fabrica, 2019		132
6.	2018	<i>The Ar(t)chaeology Project</i>	Elena Stylianou, Artemis Eleftheriadou, Yiannis Toumazis (Eds.)	Nicosia: IAPT Press, 2018	1 & 2	95 & 55
7.	2014	<i>Satura</i>	AA. VV. (Eds.)	Rome: Yard Press, 2014		204
8.	2014	<i>Fabricating: Facts and fiction in the Work of the Atlas Group.</i>	Nicolas Lambouris Theopisti Stylianou-Lambert & Elena Stylianou (Special Issue Eds.)	Special Issue: "Photography and Museums: Displayed and Displaying" Photographies Journal, 2014	Vol. 7 Issue 2 (Sep. 2014)	p. 163-180

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1.	2024	<b><i>The Expanded Librarian: Text+Image Relations in Post-Photographic Contexts and Literary Environments</i></b> Curated by Wiebke Leister & Beverley Carruthers. Organized by CRASSH (Centre for Research in the Arts, Social Sciences and Humanities), University of Cambridge	International	CRASSH, University of Cambridge, UK	Participating Artist Group Show
2.	2022	<b><i>In the Sea of the Setting Sun: Contemporary Photographic Practices and the Archive.</i></b> Curated by Elena Stylianou. Co-organized by the International Association of Photography & Theory [IAPT] and Cultural Services, Deputy Ministry of Culture	Local	State Gallery of Contemporary Art – SPEL, Nicosia, Cyprus	Participating Artist Group Show
3.	2022	<b><i>One Hundred Fifty Eight Attempts for Revision</i></b> Curated by Elena Stylianou & Yiannis Toumazis. IAPT PH Commission 2022	Local	Nicosia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Solo Show
4.	2022	<b><i>Cyprus: Island of Aphrodite II</i></b> <i>Nicolas Lambouris &amp; Theopisti Stylianou-Lambert</i>	International	Cyprus Cultural Center-Cyprus Embassy, Athens, Greece	Two-Person Show
5.	2021	<b><i>IAPT: PhotoBook 2021 Perceiving Landscape(s).</i></b> International Photobook Exhibition. Organized by the International Association of Photography & Theory [IAPT]	Local	Koraï Project Space, Nicosia, Cyprus	Curatorial Team Member
6.	2021	<b><i>Photomenta__1: Photography from the Mediterranean</i></b> <i>Curated by Guy Raz. Organized by MUZA Eretz Israel Museum Tel-Aviv</i>	International	MUZA Eretz Israel Museum Tel-Aviv, Israel	Participating Artist Group Show

7.	2020	<b>Mirrors</b> Curated by Mariza Bargilly	Local	Municipal Arts Center- Apothikes Papadaki, Limassol, Cyprus	Participating Artist Group Show
8.	2020	<b>Any More Odes?</b> Curated by Eyes Culture. Organized by the TransEurope Project (PhotoEspaña/Fundación Contemporánea, The Finnish Museum of Photography, Euromare)	International	City of Athens Arts Centre, Athens, Greece	Participating Artist Group Show
9.	2020	<b>Cyprus: Island of Aphrodite II</b> Nicolas Lambouris & Theopisti Stylianou-Lambert	Local	Thkio Ppalies, Nicosia, Cyprus	Two-Person Show
10.	2018	<b>IAPT Photobook: 2018</b> <b>Photographies and Conflict:</b> <b>Archiving and Consuming Images of</b> <b>Strife</b> International Photobook Exhibition Organized by the International Association of Photography & Theory [IAPT]	Local	Koraï Project Space, Nicosia, Cyprus	Curatorial Team Member
11.	2018	<b>Ar(t)chaeology: Intersections of</b> <b>Photography and Archaeology</b> Curated by Yiannis Toumazis, Elena Stylianou, Artemis Eleftheriadou. Co-organized by the International Association of Photography & Theory [IAPT] and the Nicosia Municipal Arts Centre [NiMAC]	Local	Nicosia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Participating Artist Group Show
12.	2018	<b>International Photographic</b> <b>Encounters</b> Curated by Nikola Lawtliev. Organized by Plovdiv Municipality, Plovdiv Photographic Center Foundation	International	Municipal Institute “Ancient Plovdiv”, Plovdiv, Bulgaria	Participating Artist Group Show
13.	2018	<b>Common Places/Parallel Stories I, II,</b> <b>III, IV / PhB: Photo Biennale I</b> <b>Thessaloniki Musuem of</b> <b>Photography</b> Curated by Hercules Papaioannou, Kosmas Pavlidis & Manos Papadopoulos.	International	Thessaloniki Museum of Photography, Archaeological Museum of Thessaloniki, Thessaloniki, Greece	Participating Artist Group Show

14.	2016	<b>20: TwofourTwo</b>	Local	S:2F2 gallery, Nicosia, Cyprus	Participating Artist Group Show
15.	2016	<b>IAPT Photobook: 2016 Photography and the Everyday</b> International Photobook Exhibition Organized by the International Association of Photography & Theory [IAPT]	Local	Nicosia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Curatorial Team Member
16.	2015	<b>Unaccompanied: An Exhibition</b> Curated by Vicky Pericleous Organized by the Humanitarian and Independent Organization "Hope For Children" UNCRC Policy Center and the European Cultural Learning Network (ECLN)	Local	Cyprus Library Nicosia, Nicosia, Cyprus	Participating Artist Group Show
17.	2015	<b>Culture of Seduction [the seduction of culture]</b> Curated by Evripides Zantides. Organized by the Cyprus Semiotics Association.	Local	Cyprus University of Technology, Limassol, Cyprus	Participating Artist Group Show
18.	2015	<b>Notifications</b> Curated by Christos Kyriakides	Local	Space, Nicosia, Cyprus	Participating Artist Group Show
19.	2014	<b>RotarArt</b> Organized by the RotarAct Club	Local	Aigaia School of Art & Design, Nicosia, Cyprus	Participating Artist Group Show
20.	2013	<b>Blog the Block</b> Curated by Costas Mantzalos	Local	Argo gallery, Nicosia, Cyprus	Participating Artist Group Show
21.	2012	<b>Red</b> Curated by Savvas Christodoulides	Local	Argo gallery, Nicosia, Cyprus	Participating Artist Group Show
22.	2011	<b>Artists' Group Show</b> Curated by Antros Efsthathiou	Local	IsNotGallery, Nicosia, Cyprus	Participating Artist Group Show
23.	2011	<b>Institutionalized</b>	Local	Argo gallery, Nicosia, Cyprus	Solo Show

24.	2010	<b>32 Posters Against Poverty &amp; Social Exclusion</b> Curated by Eviropides Zantides. Organized by Culture in Action and Cyprus University of Technology	Local	Castelliotissa Hall, Nicosia, Cyprus	Participating Artist Group Show
25.	2010	<b>Perfect F2</b>	Local	Argo gallery, Nicosia, Cyprus	Participating Artist Group Show
26.	2010	<b>Artists' Group Show</b> Curated by Antros Efstathiou	Local	IsNotGallery, Nicosia, Cyprus	Participating Artist Group Show
27.	2009	<b>I Will Stare Only If You Ask Me To,</b> International Photography Awards Organized by the International Photography Awards	International	LA, USA	Participating Artist Group Show
28.	2009	<b>I Will Stare Only If You Ask Me to</b>	Local	Argo gallery, Nicosia, Cyprus	Solo Show
29.	2009	<b>Perfect F</b>	Local	Argo gallery, Nicosia, Cyprus	Participating Artist Group Show
30.	2009	<b>Artists' Group Show</b> Curated by Antros Efstathiou	Local	IsNotGallery, Nicosia, Cyprus	Participating Artist Group Show
31.	2008	<b>I Like Ike.</b> Part of the 'ΥΚ:ΕΜΧ – Υπό Κατασκευή: Εναλλακτικοί Μουσειακοί Χώροι' (transl. UC: AMS – Under Construction: Alternative Museum Spaces).	Local	Nicosia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Participating Artist Group Show
32.	2007	<b>Artists' Self Portraits</b>	Local	Nicosia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Participating Artist Group Show
33.	2005	<b>The Sunday Show</b>	International	Notting Hill Arts Club, London, UK	Participating Artist Group Show
34.	2002	<b>Making Waves Film Festival</b>	International	Hunter College, City University of New York, New York, USA	Participating Artist Group Show

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2022-2023	<b>1950-2019: Cyprus Film Archive</b> Research & Artistic Project on Cyprus Film Archives (1950-2019: short & feature films, advertisements) - Department of Contemporary Culture, Deputy Ministry of Culture, Cyprus. Organized by PFM [Photography. Film+Media. Lab], Frederick University, Department of Contemporary Culture, Deputy Ministry of Culture, Cyprus.	Department of Contemporary Culture, Deputy Ministry of Culture, Cyprus	Project Coordinator Research Associate
2	2018-2022	<b>Cyprus: Island of Aphrodite II</b> Research & Publication Project on George Lanitis' photographic archive and his 1965 photographic book, <i>Cyprus: Island of Aphrodite [Greek: Νάσος τας Αφροδίτας]</i> . Organized by the Visual Sociology & Museum Studies Lab (VSMS lab), Cyprus University of Technology, PFM [Photography. Film+Media. Lab], Frederick University, International Association of Photography & Theory [IAPT], and IAPT Press. <a href="http://www.photographyandtheory.com">www.photographyandtheory.com</a> , <a href="http://www.pfmlab.com">www.pfmlab.com</a> , <a href="http://www.vsmslab.com">www.vsmslab.com</a>	Cultural Services, Cyprus Ministry of Education, Culture, Sport and Youth and the International Association of Photography & Theory [IAPT]	Project Coordinator Research Associate Participating Artist
3	2017-2022	<b>Behind the Front Line: Archival Photography and the Military Camp</b> Research & Publication Project on Cypriot Photographic Archives. Organized by the Cultural Studies & Contemporary Arts Lab (CSCALab), European University, and PFM [Photography. Film+Media. Lab], Frederick University. <a href="http://www.cscalab.com">www.cscalab.com</a> , <a href="http://www.pfmlab.com">www.pfmlab.com</a>	Cultural Studies & Contemporary Arts Lab (CSCALab), European University,	Project Coordinator Research Associate
4	2017-2019	<b>Ar(t)chaeology: Intersections of Photography and Archaeology</b> International Collaborative Research, Artistic, Publishing and Exhibition Project. Organized by the International Association of Photography and Theory [IAPT]. Exhibition at the Nicosia Municipal Arts Centre [NiMAC], Nicosia, Cyprus. Supported by the Nicosia Municipal Arts Centre [NiMAC] associated with the Pierides Foundation, and PFM [Photography. Film+Media. Lab]. <a href="http://www.artchaeologyproject.com">www.artchaeologyproject.com</a>	Cultural Services, Cyprus Ministry of Education and Culture, and the International Association of Photography & Theory [IAPT]	Participating Artist Research Associate
5	2015	<b>The Photograph as a Found Object</b> Roundtable Discussion, Research Project and Publication. Invited keynote speakers: Joachim Schmid (artist, Germany), Clare Grafik (Head of Exhibitions, The Photographer's Gallery,	Cultural Services, Cyprus Ministry of Education and Culture and the International Association	Research Associate Organizing Committee Member



		UK), Merja Salo (Professor, Aalto University, Helsinki). Organized by the International Association of Photography and Theory [IAPT]. Point Centre for Contemporary Art, Nicosia, Cyprus. www.photographyandtheory.com	of Photography & Theory [IAPT]	
6	2014	<b>Uncovering Identities Project/Satura</b> Bi-Communal Artistic & Publication Project. Curated and organized by Achille Philipponi and Lina Protopapa. Supported by Small Projects Program of Home for Cooperation.	Norway/EEA Grants	Participating Artist

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1.	2022-2024	<b>The Cyprus Symphony Orchestra Foundation</b> (Appointed by the Deputy Minister of Culture)	Member of the Board of Directors	
2.	2022-Present	<b>Advisory Committee State Art Collection</b> Department of Contemporary Culture Deputy Ministry of Culture (Appointed by the Minister of Education, Sports & Youth)	Committee Member	
3.	2019-Present	<b>Research Committee</b> Frederick University	Member	
4.	2018-Present	<b>International Council of Museums (ICOM)</b>	Member	
5.	2015-Present	<b>International Visual Sociology Association (IVSA)</b>	Member	
6.	2013-Present	<b>International Association of Photography and Theory [IAPT].</b>	Board of Directors & Founding Member	
7.	2013-2016	<b>Cyprus Semiotics Association (CSA)</b>	Founding Member	

Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	2024	<b><i>Her Stones were Sapphire, and Her Soil was Gold</i></b> Invited Lecture. Organized by Dr Elena Stylianou, Department of Arts, European University. European University, Nicosia, Cyprus	Artist Talk/Lecture
2	2024	<b><i>Artist as Curator: Contemporary Photographic Practices &amp; Display / Curatorial Practices</i></b> Invited Lecture. Participants: Nicolas Lambouris (artist), Androula Kafa (The Island Club), Tasos Stylianou (Eins Gallery). Organized by Dr Theopisti Stylianou-Lambert, Department of Multimedia & Graphic Arts, Cyprus University of Technology. Cyprus University of Technology, Limassol, Cyprus	Artist Talk/Lecture
3	2024	<b><i>Evrovizion: Crossing Stories &amp; Spaces. "A Dialogue on European Identities through Photographic Practices"</i></b> Invited Lecture. Participants: Johana Diehl (GER) & Nicolas Lambouris (CY), moderated by Dr Elena Stylianou. Organized by Goethe Institute Zypern, Institut für Auslandsbeziehungen (IFA) (DE), and Nicosia Municipal Arts Centre [NiMAC]. Nicosia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Artist Talk/Lecture
4	2022	<b><i>Cyprus: Island of Aphrodite II</i></b> Invited Lecture. Department of Multimedia & Graphic Arts, Cyprus, University of Technology, Limassol, Cyprus	Artist Talk/Lecture
5	2022	<b><i>Photographic Archives &amp; Artistic Practices</i></b> Roundtable Discussion. Participants: Elena Stylianou, Theopisti Stylianou-Lambert, Nicolas Lambouris, Penelope Petsini, Antonis Volanakis, Costas Ioannides, Constantinos Kalantzis. Organized by the Cyprus Cultural Center-Cyprus Embassy, Athens, Greece	Artist Talk/Lecture
6	2021	<b><i>Art Cares: The Role of Contemporary Art in Profiling Contemporary Culture &amp; the Impact of Visual Arts in the Socio-Political Sphere</i></b> Invited Lecture. The Cyprus Forum 2021. Organized by Oxygono in association with Delphi Economic Forum & Zenon Public Affairs. Nicosia Municipal Theatre, Nicosia, Cyprus	Artist Talk/Lecture
7	2020	<b><i>Photography and Theatre: An Interdisciplinary Approach</i></b> Invited Lecture. "Φως στη Σκηνή" (transl. The Stage Exposed). Organized by the Press & Information Office and the Cyprus Theatre Organisation (THOC). THOC, Nicosia, Cyprus	Artist Talk/Lecture
8	2020	<b><i>Propaedeutics on Memorial Structures Vol. 3: The Case of the Cypriot Monument</i></b>	Artist Talk/Lecture

		“Voices” Invited Artist Lecture. Arucad Arkin University of Creative Arts & Design, Arucad Art Space, Nicosia, Cyprus	
9	2019	<b><i>Propaedeutics on Memorial Structures Vol. 3: The Case of the Cypriot Monument</i></b> Visiting Artist Lecture. Plymouth College of Art, Plymouth, UK	Artist Talk/Lecture
10	2018	<b><i>Here and There, In Dialogue: The State of the Monument</i></b> Invited Artist Lecture and Roundtable discussion. Participants: Prof. Pam Meecham, UCL Institute of Education, UK, and Nicolas Lambouris, Frederick University, Cyprus, discussant Dr. Elena Stylianou, European University, Cyprus. Organized by the Cultural Studies and Contemporary Arts Lab (CSCALab), European University Cyprus. Theatro Polis-OPAP, Nicosia Municipal Arts Centre [NiMAC], Nicosia, Cyprus	Artist Talk/Lecture
11	2017	<b><i>Design in Action [Politics, Resistance &amp; Social Change]</i></b> Invited Artist Lecture Presentation & Roundtable discussion. Organized by the Cultural Studies and Contemporary Arts Lab (CSCALab), European University, Cyprus. Point Centre for Contemporary Arts, Nicosia, Cyprus	Artist Talk/Lecture
12	2009	<b><i>Direct and Create for the Environment Educational Program</i></b> Invited Lecture. Organized by the Cyprus Pedagogical Institute, Cyprus, and the Cyprus Ministry of Education and Culture. Cyprus Pedagogical Institute, Nicosia, Cyprus	Artist Talk/Lecture