



Academic Personnel Short Profile / Short CV

University:	Frederick University
Surname:	Constantinou H.
Name:	Andri
Rank/Position:	Associate Professor
Faculty:	Education And Social Sciences
Department:	Educational Sciences
Scientific Domain:	Drama And Puppetry In Education / Theatre History

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2004	Aristotelian University of Salonika (GR)	Department of Theatre, Fine Arts Faculty	<i>Theatre in Cyprus (1960-1974): the theatre companies, the state policy and the foundation of Cyprus Theatre Organization</i>
BSc	1995	National and Kapodistrian University of Athens (GR)	Theatre Studies Department	
Certificate	2009	University of Cyprus	Education Department (Pre-Service Teacher Training Programme)	
Certificate	1991	Professional Journalism Workshop (Private Free Studies Institution), Athens		

Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2016	PRESENT	Frederick University	Cyprus	Associate Professor
2010	2016	Frederick University	Cyprus	Assistant Professor
2008	PRESENT	Independent Theatre Professional	Cyprus	Stage director
2005	2010	University of Cyprus	Cyprus	Adjunct Teaching Staff [Special Scientist]
2005	2008	THOC	Cyprus	Dramaturg

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2020	Theatre in modern and contemporary Cyprus: Conference Proceedings	K. Diamantakou & L. Galazis (co-ed.)	Editors: Herodotos-Cyprus Theatre Museum, Athens Conference: "Theatre in modern and contemporary Cyprus", Limassol 30 October-1 November 2015		640
2	2018	The theatre of trade unions in 20th century Cyprus	Vasiliki Andreou	Altouva, A. & Diamantakou, K. Proceedings of the 5th Greek Theatre Studies Conference "Theatre and Democracy". Dedicated to Walter Puchner, V.1., Theatre Studies Faculty of National and Capodistrian University of Athens. Athens		811-822
3	2017	Theatre as informal education: Turkish Cypriot performances and the Greek Cypriots	Vasiliki Andreou	Psaltis, I. et all (ed.). <i>Education in a Multicultural Cyprus</i> . Cambridge Scholars Publishings		204-224
4	2016	<i>Cyprus Theatre Museum: Exhibition catalogue</i> (editor)		Cyprus Theatre Museum, Limassol		190

5	2016	Theatre in independent Cyprus		Nea Estia	1871	421-437
6	2014	The landscape of theatre activity in Cyprus (1974-1986): Changes in theatre groups and repertory		Demetriades, A., Pipinia, I., Stavrakopoulou, A. (ed.). Theatre stage in Post-WWII Theatre. Continuities and Discontinuities. International Conference in Honour of Nikiforos Papandreou. AUTH Editions, Thessaloniki		333-346
7	2013	Contemporary stagings of ancient Greek tragedies in Cyprus		Constantinou H., A. & Chadjicosti I. (ed.). Ancient drama and Cyprus. Symposium Proceedings. Bank of Cyprus Cultural Foundation, Nicosia		121-140
8	2010	A German in Nicosia: The reception of Brecht in Cyprus through the stage director Heinz-Uwe Haus		Glytzouris, A., Georgiadi, K. (ed.). Tradition and Modernization in Modern Greek Theatre. From the beginning to the post WWII era. Proceedings of the 3rd Pan-Hellenic Theatre Studies Congress, Crete University Editions, Heraklion		351-362
9	2007	Post-Independence Cypriot Dramaturgy (1960 Onwards)		Études Helléniques / Hellenic Studies, "A tribute to Cypriot Literature" (Centre of Hellenic Studies and Research Canada – KEEK),	15/2	237-252
10	2007	<i>Theatre in Cyprus (1960-1974): Theatre companies, state policy and the first years of Cyprus Theatre Organization</i>		Kastaniotis, Athens		612

Theatre productions					
Ref. Number	Date	Topic	International / Local	Location*	Role in theatre production
1	2017	Elena Penga's <i>Käthe Kollwitz presents a brief history of modern art</i>	Nicosia, Limassol	Point, Bank of Cyprus Cultural Centre, Fytorio, Zampelas art, Hoani	Stage Direction and Production Manager
2	2011	Charalambos Yiannou's <i>By a thread</i> (a part of Panagiotis Michael project <i>Scenic affairs</i>)	Nicosia	NIMAC	Stage Direction
3	2009	Antonis Georgiou's <i>The Disease</i>	Nicosia, Limassol	Artos Foundation & Technochoros ETHAL	Stage Direction and Production Manager
4	2008	Loula Anagnostaki's <i>Deep Red Sky</i>	Nicosia, Limassol	NIMAC & RIALTO THEATRE	Stage Direction and Production Manager
5	2008	<i>Memento Mortem</i> : a devised performance by Marios Ioannou, based on a concept of the visual artist Aggelo Evangelou	Nicosia	Pantheon Gallery	Stage Direction and Production Manager

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role*
1	September 2010-March 2012	Foundation of Cyprus Theatre Museum, Limassol	THOC & Limassol Municipality	Scientific consultant: Research for exhibits, collection and display proposals, composition and legends of texts for the exhibition

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2019	Jury Committee for Bank of Cyprus Cultural Foundation Open Calls for 2019	Member	Evaluation of proposals for art projects to be funded and hosted
2	2018	Artistic Committee for "Duets" experimental platform for Buffer-Fringe 2018 festival	Member	Evaluation of performances
3	2010-2017	Cyprus Theatre Museum	Member of the Administrative Board of Institution	Administration tasks and scientific consultancy
4	2008-2011	Cyprus Centre of the International Theatre Institute (ITI)	Member of the board	PR issues/ edition of bulletin
5	2005-2007	Jury Committee for THOC Theatre Awards	President	Evaluation of theatre shows and decisions on awards to artists
6	2005	Jury Committee for the playwriting competition of THOC	Member	Reading and discussion of new plays and decisions on awards to playwrights

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	2011	THOC Theatre Award for production / <i>Nosos</i> [see above] for best video art (Nicoleta Kalatha) and award nomination for best Cypriot play (Antonis Georgiou)	THOC
2	2009	Award nomination for the book: Constantinou, A. (2007) <i>The theatre in Cyprus (1960-1974): the theatre companies, the state policy and the foundation of Cyprus Theatre Organization</i> , Athens: Kastaniotis	Greek Critics of Theatre and Music
3	2007	Cyprus State Award for scholar edition in art and literature for the above book	Ministry of Education and Culture

4	2013	“Theatre in Cyprus today: stable and open routes”: Lecture and workshops for students.	Invitation by the Theatre Department of University of Peloponnese
5	2013	“ <i>I Parelasi</i> by Loula Anangostaki. A model lesson for Greek Literature Teachers” (Workshop)	Peiraus Secondary Education Board

Other Achievements			
Ref. Number	Date	Title	Key Activities
1	1997-2001	3,5-year scholarship for PhD studies (after a competition) by Greek State Scholarships Foundation (IKY)	
2	1991-1995	4-year scholarship for undergraduate studies (based on school marks) by Greek State Scholarships Foundation (IKY)	