



## Academic Personnel Short Profile / Short CV

<b>University:</b>	Frederick University
<b>Surname:</b>	Christodoulides
<b>Name:</b>	Savvas
<b>Rank/Position:</b>	Professor
<b>School:</b>	Engineering
<b>Department:</b>	Architecture
<b>Scientific Domain:</b>	Fine Art, Contemporary Art Practices/Sculpture

### Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD Lettres et Arts	2000-2006	University of Provence	Arts Plastiques	The box in 20th century art history
MA Lettres et Arts	1999-2000	University of Provence	Arts Plastiques	The box in 20th century art History

### Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2007	Today	Frederick University	Nicosia /CYPRUS	Assistant Professor / Professor
1991	2006	Republic of Cyprus / Ministry of Education and Culture / Secondary Education	Nicosia / CYPRUS	Art Teacher

**Key refereed journal papers, monographs, books, conference publications etc.**

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	March 2019	Pentadaktylos Contemporaries	text / catalogue	A. G. Levantis Gallery	Nicosia	March 2019
2	April 2017	Dear Koumbare - Twelve letters of Christoforos Savva to Costas Economou”	editing	Pafos2017 European Capital of Culture	Nicosia	April 2017
3	Febr 2017	“Rooms to Contemplate - Content and Perspective of a Collection”	text / catalogue	The Bank of Cyprus Foundation of Culture, Nicosia	Nicosia	Febr 2017
4	Febr 2016	“Andreas Chrysochos - Texts on Art”	editing	The Cyprus Visual Artists Association	Nicosia	Febr 2016
5	March 2015	“Valentinos Charalambous. The tale of one man, two cities, one art”	article	Φιλgood No 60 / Phileleftheros	Nicosia	March 2015

**Exhibitions**

Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	2020	Yesterday, Today and Forever	Art Seen / Contemporary art projects and editions	Nicosia	Participant artist
2	2019	On the edge of the blade we run curated by Alexandros Tzannis	Votanikos	Athens	Participant artist
3	2019	Pentadaktylos Contemporaries / group exhibition	A. G. Leventis Gallery	Nicosia	Curating
4	2018	The presence of the absence curated by Cathleen Drake	Municipal Art Center	Nicosia	Participant artist
5	2017	<i>Report on cases</i> curated by Christoforos Marinos	Zoumboulakis Gallery	Athens	Participant artist

6	2017	<i>Rooms to Contemplate / Content and Perspective of a Collection, The Bank of</i>	The Bank of Cyprus Cultural Foundation	Nicosia	Curating
7	2017	<i>Contemporary Art from Cyprus</i> curated by Britta von Campenhausen.	European Central Bank	Frankfurt	Participant artist

<b>Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees</b>				
<b>Ref. Number</b>	<b>Period</b>	<b>Organization</b>	<b>Title of Position or Service</b>	<b>Key Activities</b>
1	2020	Member of the advisory committee for culture policy, Ministry of Education and Culture, Nicosia	Nicosia	2020
2	2019-20	Member of the Board of The Cyprus Symphony Orchestra, Nicosia	Nicosia	2019-20
3	2019	Member of the evaluation committee for the program Roof 2019 at the Bank of Cyprus Cultural Foundation	Nicosia	2019
4	2017-19	Member of the Board of the Friends of The Leventis Municipal Museum of Nicosia	Nicosia	2017-19
5	2015-16	Member of the Spectacle Evaluation Committee of The Cyprus Theater Organisation	Nicosia	2015-16

6	2014-15	President of Cyprus Artist Association, Nicosia	Nicosia	
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Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	2019	Pentadaktylos: Visual versions of a reality, A. G. Leventis Gallery, Nicosia, 10 April	Lecture
2	2019	<i>Range of colors in Michalis Pashiardis poetry</i> , Archeological Research Unit, Departement of History and Archeology, University of Cyprus, 18 March	Lecture
3	2017	<i>3 portraits, a common look on Giacometti (Sartre, Genet, Lord)</i> , Bookstore "To Erma", Nicosia, December	Lecture
4	2015	" <i>Valentinos Charalambous. Of clay and glaze, of fire, affection and love</i> ", Introduction to the homonymous book, Bank of Cyprus Cultural Foundation, Nicosia, 11 December	Lecture
5	2013	<i>Things Puplic and Private</i> by Odysseas Elytis. An essay of modern time", Phytorio / Visual Artists Association, Nicosia, 20 May	Lecture