

Academic Personnel Short Profile / Short CV

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| University: | Frederick University |
| Surname: | Merry |
| Name: | Anna Louise |
| Rank/Position: | Assistant Professor |
| School: | Arts, Communication and Cultural Studies |
| Department: | Arts and Communication |
| Scientific Domain: | Interior Design: Interactive Design, User Experience, Public Space Design |

| Academic qualifications | | | | |
|-------------------------|------|--|---------------------------------------|--|
| Qualification | Year | Awarding Institution | Department | Thesis title (Optional Entry) |
| PhD | 2018 | De Montfort University, Leicester, UK | Design and New Product Development | An investigation into Playful Interactive Experiences within Public Space. |
| MA (Design Innovation) | 2009 | De Montfort University, Leicester, UK | Design and New Product Development | The exchange and relationship between interior and exterior spaces – A new public installation incorporating an interactive design |
| BA (Interior Design) | 2008 | Frederick University | Applied Arts | |

| Employment history in Academic Institutions/Research Centers | | | | |
|--|---------------|------------------------------------|--------------------------|--|
| Period of employment | | Employer | Location | Position |
| From | To | | | |
| January 2022 | Present | Frederick University | Nicosia/Limassol, Cyprus | Assistant Professor/Coordinator of the PhD Programme |
| September 2009 | December 2021 | Frederick University | Nicosia/Limassol, Cyprus | Special Teaching Staff |
| June 2007 | August 2008 | Archiplus Architects and Designers | Limassol, Cyprus | Interior Designer |

| Key refereed journal papers, monographs, books, conference publications etc. | | | | | | |
|--|------|---|---------------|---|------|---------|
| Ref. Number | Year | Title | Other authors | Journal and Publisher / Conference | Vol. | Pages |
| 1 | 2022 | Playful Experience Design: Reactivating Public Space in Cyprus, a case study perspective. | Rene Carraz | Journal of Urban Design | | |
| 2 | 2021 | The Continuing Role of the Physical Prototype in Early Design Education | - | Initiations: practices of teaching 1st year design in architecture | 1 | 139-148 |
| 3 | 2018 | An Investigation into Playful Interactive Experiences within Public Space | - | DeMontfort University | - | - |
| 4 | 2018 | Qualitative and Quantitative evaluation of the Fuskopolis events: Survey and Behavioral Mapping | Rene Carraz | Carraz, R. and Antoniou, A. eds (2018) Green Urban Lab: Activating public spaces, Urban Gorillas, University of Nicosia. ISBN 978-9963- 2417- 0-5 | 1 | - |

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| 5 | 2018 | 10 Dimensions for Constructing the Playful Interactive Experience: An Analysis of Fouskopolis Limassol. | - | Carraz, R. and Antoniou, A. eds (2018) Green Urban Lab: Activating public spaces, Urban Gorillas, University of Nicosia. ISBN 978-9963- 2417- 0-5 | 1 | - |
| 6 | 2016 | Exploring the Social Impacts of Temporary, Playful, and Artistic Interventions: A Case Study on Public Spaces in Cyprus | Rene Carraz | The International Journal of Social, Political and Community Agendas in the Arts | 12 | 29-46 |
| 7 | 2013 | Space and Place: Investigating Playful Interactive Experiences. | - | Space and Place, 4th Global conference | - | - |
| 8 | 2012 | Model making: A tool for visualizing the built environment and how it continues to play a vital and increasing role as a teaching method | Stavri Daniel | InSea2012 | - | - |
| 9 | 2012 | An investigation into integrated art and design in Public Space in relation to sustainable development for the 21st century city and its society. | - | InSea2012 | - | - |

| Exhibitions | | | | | |
|-------------|----------------|---------------------------------|-----------------------|--------------------------------|--------------------|
| Ref. Number | Date | Topic | International / Local | Location | Role in Exhibition |
| 1 | September 2023 | Unseen Memories | Local | Pame Kaimakli Festival, Cyprus | Participation |
| 2 | July 2022 | The Red Swing | Local | Pame Kaimakli Festival, Cyprus | Participation |
| 3 | July 2022 | Re-Placed (A Hybrid Exhibition) | Local | Pame Kaimakli Festival, Cyprus | Participation |
| 4 | May 2022 | Re-Placed (A Hybrid Exhibition) | Local | Limassol Castle Square, Cyprus | Designer/Curator |

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| 5 | July 2017 | The Independent | International | Maxxi Museum, Rome, Italy | Participation |
| 6 | November 2016 | The Urban Dinner | Local | Larnaca Pier, Cyprus | Participation |
| 7 | May 2015 | Bringing the Beach to Nicosia | Local | Nicosia, Cyprus | Participation |
| 8 | March/April 2015 | Green Urban Lab | Local | Nicosia, Cyprus | Participation |
| 9 | September 2015 | The Red Swing Project | Local | Nicosia, Cyprus | Participation |
| 10 | February 2011 | RED | Local | Nicosia, Cyprus | Participation |
| 11 | July 2009 | Poster Exhibition | Local | Leicester, UK | Participation |
| 12 | May 2009 | MA Show | Local | Leicester, UK | Participation |

| Research Projects | | | | |
|-------------------|-------------------------------|--|----------------------|--------------------------------------|
| Ref. Number | Date | Title | Funded by | Project Role |
| 1 | November 2023 – Present | Exploring Green Futures: Integrating the New European Bauhaus into Art and Design Education (Futures Designed) | Erasmus + KA2 | Coordinator |
| 2 | August 2023 – Present | GREAT: Games Realising Effective & Affective Transformation | Horizon | Senior Researcher/ Case Study Leader |
| 3 | October 2021 – October 2022 | Re-mapping Public Space: Investigating Social and Spatial Interactions in Cyprus Post Covid-19 | Frederick University | Coordinator |
| 4 | September 2021 – October 2021 | Design thinking – ways of creating innovative products and services basing on understanding of problems and end-user's needs | Erasmus + KA2 | Material Contribution |
| 5 | November 2014- November 2015 | Green Urban Lab | EAA/Norway Grants | Technical Advising and Researcher |

| Other Achievements | | | |
|--------------------|---------------------------|---|---|
| Ref. Number | Date | Title | Key Activities: |
| 1 | March 2021/ March 2023 | Reviewer for Urban Design International (Scientific Journal), Palgrave Macmillan | Journal Reviewer |
| 2 | June 2023 | Re-mapping Public Space: Investigating Social and Spatial Interactions in Cyprus Post Covid-19 (RE-PLACED) | Liveable Cities Conference, New York |
| 3 | March 2023 | Playful Public Space: Investigating Levels of Interaction between People, Objects and their Environment through Playful Design. | Seventeenth International Conference on Design Principles & Practices Lisbon |
| 4 | July 2019 | Constructing the Playful Interactive Experience: An Analysis of Fousko-Polis Limassol | 4th Playful Learning conference, Leicester University |
| 5 | September 2015 | Integrating undergraduate students as co-producers within the postgraduate learning process: A reciprocal complement | Learning & Teaching Conference, 'Student transitions: Pillars of Learning, DeMontfort University Leicester |
| 6 | October 2015 | A report by Urban Gorillas for: Green Urban Lab 2015 | Published research findings |
| 7 | September 2015 | Associate Editor of 'The Arts in Society Journal Collection' | Papers reviewed and edited for the journal collection |
| 8 | November 2014 – Present | External Collaborator to Urban Gorillas NGO | Main Activities include: Technical Advisor on Playful Design/ Innovative spatial research and data collection/ Proposal writing/ Design Workshops and Installations |