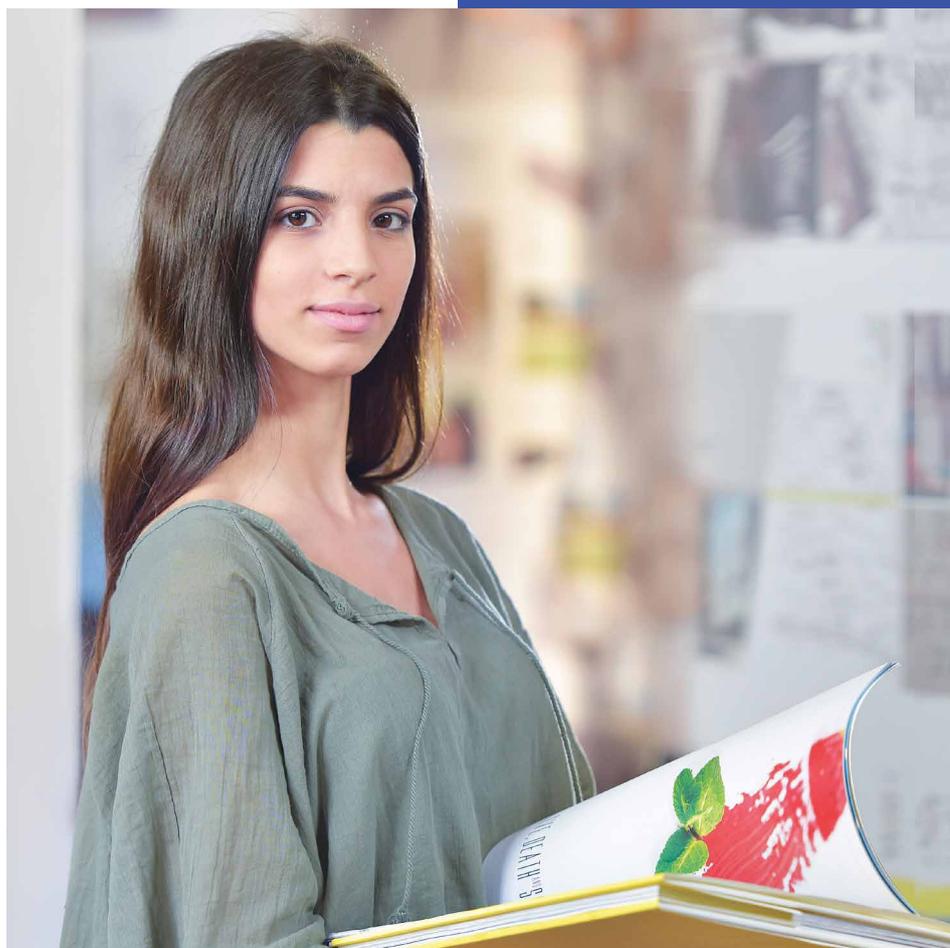

MA in Visual Arts



FREDERICK UNIVERSITY

MA in Visual Arts

Visual Arts is a field that focuses on the creation of works that mainly use the contemporary visual vocabulary to convey messages of emotion, ideas or information. This is a well-known field that is fast-changing with new ideas, technologies and methodologies. Students of the visual arts field have the opportunity to explore visual expression, culture, contextual studies and a variety of practice methods such as painting, sculpture, animation, film, graphic design, photography, print media, and more.

The MA in Visual Arts commits students into research as well as to a balanced input of theory and practice. The program fosters professional initiative, self-motivation and ambition, desire for positive social change, cultural responsibility and environmental ethics as well as imaginative, out-of-the-box creativity. The program is anchored in the area of Fine and Applied Arts, allowing each individual student to follow the areas of expertise provided by two major streams, which reflect the needs of upcoming new industries: Interdisciplinary Design and Contemporary Art Practices.

INTERDISCIPLINARY DESIGN

Interdisciplinary Design students will be introduced to the applied arts field and develop awareness about fields such as space and form alternatives, curatorial and displaying practices, object and materiality issues, installation and art aesthetics, new media, moving image, animation, web design, alternative visualizing methods, interactivity and materiality issues. Students attending this pathway will have the opportunity to work on real-life projects, work and cooperate with active professionals from the design industry, deliver projects for clients coming from the public or private sector, as well as investigate their professional opportunities in a network of design-related individuals, agencies and industries.

OBJECTIVES

The MA in Visual Arts will equip students with the skills and competencies necessary for professional practice in the visual arts and related cultural industries at local, regional and international levels. Furthermore, the program aims at providing graduates with essential knowledge of global, comparative and transnational expertise and skills related to the practice of fine and applied arts. In addition, the program will provide its students with high-quality academic education and contemporary scientific knowledge in visual arts, while focusing on the contemporary culture, so as to ensure the preparation of highly qualified practitioners and scholars. It will also educate students in the interdisciplinary and critical perspective of the production, dissemination and the role of art and design practices, as well as train them in research and help them develop as researchers, in the various fields of visual arts from interdisciplinary design to contemporary art practices.

CONTEMPORARY ART PRACTICES

Through this pathway, the students are introduced and guided to contemporary methods, techniques, approaches and practices of the fine arts field through systematic exploration and work development primarily in the art studio. These fundamental courses will enable students to locate practical areas of study, to experiment and resolve problems relating to their media, materials, concepts and methods through ongoing practice, group and one-on-one tutorials, critiques, exhibition visits as well as local and international project initiations. In addition, the students will be presented with a series of talks and presentations by renowned artists, theorists, curators, art historians, thinkers and cultural producers so as to become engaged in contemporary disputes, subjects and art processes.

EMPLOYMENT OPPORTUNITIES

The majority of the employment opportunities lie within the local creative industries. Graduates from the MA in Visual Arts may pursue managerial creative posts such as Creative Coordinators, Cultural Producers, Design Managers or Art Directors in Graphic Design agencies, Interior Architecture, Art and Design related posts, as well as the media. They can also work in hybrid forms of visual and social research and creative production. Graduates can also pursue opportunities to initiate artist-led, community-based projects or doctoral studies.



The MA in Visual Arts program encourages students to challenge and explore conventional boundaries of various art and design disciplines, borrowing and experimenting creatively. Students investigate and apply interdisciplinary methodologies aiming at the advancement and development of new and novel art and design discourses. The program encourages and respects critical theory as well as in-depth understanding of material and the practice of making. Furthermore, it benefits from a close relation with the creative and professional industries and provides opportunities for collaboration on real-life local and international projects.

The program aspires to bring together students from diverse backgrounds that will have the opportunity to interact and develop skills necessary to envision a rapidly growing interdisciplinary culture.

Explore the Department of Arts and Communication!



PROGRAM STRUCTURE

Students can be awarded the Master in Visual Arts after the completion of 90 credits. From these credits, 30 are allocated for mandatory courses, 20 are allocated for the required specialization courses, 10 for elective courses and 30 are allocated for the dissertation.

Module Group	ECTS
Required Courses	30
Required Specialization Courses	20
Specialization Electives	10
Masters Dissertation	30
TOTAL	90



SPECIALIZATION IN INTERDISCIPLINARY DESIGN

Required Courses Modules

The student must successfully complete 50 ECTS, from the following list of modules:

Code	Name	ECTS
MVA 501	Research Methods	10
MVA 502	Advanced Research Applications	10
MVA 503	Visual and Critical Studies	10
MVA 506	Contextual Studies	10
MVA 507	Design Management and Practices	10

Electives Courses Modules

The student must successfully complete 10 ECTS, from the following list of modules:

Code	Name	ECTS
MVA 509	New Media	10
MVA 511	Space and Display	10
MVA 512	Experimental Spaces	10

Masters Dissertation Modules

The student must successfully complete 30 ECTS, from the following list of modules:

Code	Name	ECTS
MMM 517	Masters Dissertation	30

SPECIALIZATION IN CONTEMPORARY ART PRACTICES

Required Courses Modules

The student must successfully complete 50 ECTS, from the following list of modules:

Code	Name	ECTS
MVA 501	Research Methods	10
MVA 503	Visual and Critical Studies	10
MVA 504	Studio Practice I	10
MVA 505	Studio Practice II	10
MVA 506	Contextual Studies	10

Electives Courses Modules

The student must successfully complete 10 ECTS, from the following list of modules:

Code	Name	ECTS
MVA 508	Curatorial Studies	10
MVA 510	Form And Concept	10
MVA 513	New Materials Relations	10

Masters Dissertation Modules

The student must successfully complete 30 ECTS, from the following list of modules:

Code	Name	ECTS
MMM 517	Masters Dissertation	30